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NOTE TO THIRD EDITION

As in the case of the reissue in 1922 of the First Series, the same fifty collotype plates are given as in Sir George Warner's original selection in 1907. They were selected with a view to covering in each series the whole field of the history of illumination in Western manuscripts, and were taken from manuscripts then exposed to public view in the Grenville Library. Since that date a few (in this series eight, viz. Nos. 7, 8, 19, 23, 24, 31–33) have been removed from exhibition, and others substituted in the cases.[1] It is hoped before long to reprint also the Third Series, taken from manuscripts not on exhibition, and possibly to issue a fourth from manuscripts lately acquired, or not previously reproduced in this form. A few slight changes, chiefly references to other published facsimiles, have been introduced into the descriptions, which have been revised for this purpose by Mr. J. A. Herbert, Deputy-Keeper.

J. P. GILSON,
Keeper of MSS.

October 1923.

[1] See the *Guide to the Exhibited MSS.*, pt. iii. Larger reproductions (a few in colours) of many of the MSS. of the English School will be found in *Schools of Illumination*, pts. i–iv, 1914–1922, a series which it is proposed to continue at a future date, so as to include the foreign schools. The four series of coloured plates edited by Sir George Warner, *Illuminated MSS. in the British Museum*, 1903, are out of print.

LIST OF PLATES

I–III. Byzantine School

I. Gospels, in Greek; xi cent. Miniatures of the Evangelists and head-pieces, in colours on a gold ground. The plate (f. 165) represents St. John dictating his Gospel to his disciple St. Prochorus. The other Evangelists are seated, writing, before reading-desks in the usual way. Burney MS. 19; $8\frac{5}{8}$ in. × $6\frac{7}{8}$ in. [Case 1, no. 1.]

II, III. Psalter, in Greek; written by the arch-priest Theodorus of Caesarea for Michael, abbot of the Studium Monastery at Constantinople, and completed in Feb. 1066. Marginal illustrations of Bible history, lives of saints, etc. The first plate (f. 28), containing portions of Pss. xxv, xxvi (Engl. vers. xxvi, xxvii), shows David, with a shepherd's crook in one hand and a harp in the other, tending his sheep, one of which is being carried off by a wolf. The other plate (f. 91 b, Ps. lxxi) has representations of Solomon, David, Gideon, and the Annunciation, with medallions of Christ and the Virgin. A third page is reproduced in the *Guide*, p. 17. Add. MS. 19352; $9\frac{1}{4}$ in. × $7\frac{3}{4}$ in. [Case 1, no. 2.]

IV–XVIII. English School

IV, V. Psalter, probably written at Winchester in the time of Bishop Æthelwold (963–984); late x cent. The Crucifixion (f. 3 b), an exceptionally fine example of English work, is tinted in reddish brown and pale blue. Coloured plates of it and of the large initial B of Ps. i are given in *Illuminated MSS. in the British Museum*, 1903, plates 7, 8. In the second plate here (f. 125, Ps. ci) the first six lines are in gold, the rest in red. Harley MS. 2904; 13 in. × $9\frac{3}{4}$ in. [Case 1, no. 9.]

VI. Register and martyrology of New Minster, afterwards Hyde Abbey, Winchester, in Latin and English; written about 1016–1020, with continuations. Three pages of outline drawings, slightly tinted. The one reproduced (f. 6) depicts king Cnut and his queen Ælfgyfu placing the great gold cross upon the high altar. Stowe MS. 944; $10\frac{1}{8}$ in. × $5\frac{3}{4}$ in. [Case 1, no. 14.]

VII, VIII. Psalter, with glosses in English; probably executed at New Minster, Winchester, about 1060. Two miniatures of the Crucifixion, the first only tinted, the other (f. 52 b, Ps. li), as here given, in body-colours; with coloured initials and borders to Pss. i, li, ci (f. 85, see plate). No gold is used in the MS. A coloured reproduction of the first page of Ps. li is in *Illuminated MSS.*, 1903, pl. 11; and of the first page of Ps. i in *Schools of Illumination*, part i, 1914, pl. 16. Arundel MS. 60; 12 in. × $7\frac{1}{2}$ in.

IX. Psalter; xii cent. Apparently executed for a nun of Shaftesbury Abbey, in Dorset. Six miniatures before the Psalter and two elsewhere, in a stiff, archaic style, with backgrounds of a single colour or in broad bands of purple, green, blue, and red. Two pages are in *Illuminated MSS.*, 1903, pl. 13. Lansdowne MS. 383; $8\frac{7}{8}$ in. × $5\frac{3}{8}$ in. [Case 2, no. 16.]

X. Bible; xiii cent. Beautifully written by a scribe called William of Devon, apparently for a religious house dedicated to St. Martin or a private patron bearing that name. Two composite miniatures, in one of which St. Peter, St. Paul, and St. Martin, and in the other the martyrdom and legendary incidents in the life of St. Thomas Becket, are introduced. The first is in *Illuminated MSS.*, 1903, pl. 20. Delicate figure-initials, and partial borders with small grotesques, as in the plate (f. 350 b), from the beginning of Baruch. Royal MS. 1 D. i; $12\frac{3}{8}$ in. × $7\frac{5}{8}$ in. [Case I in the Saloon, no. 19.]

XI. Psalter; late xiii cent. Miniatures of the Life of Christ, passions of saints, etc., and figure-initials, rather coarsely executed. The plate (f. 26) shows the initial B of Ps. i, with scenes from the life of David, and the Judgement of Solomon. The inscription 'J. de G. Exon.' and the arms on each side of it are later insertions, the MS. having belonged to John Grandison, Bishop of Exeter (1327–1369), who bequeathed it to Isabella, daughter of Edward III. Add. MS. 21926; $9\frac{7}{8}$ in. × $6\frac{3}{8}$ in. [Case 2, no. 23.]

XII. The Apocalypse, with a commentary, followed by Miracles of St. John; late xiii cent. A miniature, in parts tinted only, in the upper half of each page. The first subject in the plate (f. 17) is the fourth angel, who poured out his vial upon the sun (ch. xvi. 8), the second (f. 31) is St. John raising Drusiana from the dead on his return to Ephesus from exile. Add. MS. 35166; $11\frac{1}{4}$ in. × $8\frac{3}{4}$ in. [Case 2, no. 24.]

XIII. The Apocalypse, etc., with a commentary, in French; early xiv cent. Probably belonged to Greenfield Nunnery, near Alford, co. Lincoln. Miniatures on diapered grounds, within frames of plain colour; figure-initials, and partial borders ending in simple foliation. The two miniatures in the plate represent the seven angels with vials, three of which are emptied (f. 172, ch. xvi), and the angel binding the dragon (f. 194, ch. xx. 2). Royal MS. 15 D. ii; $17\frac{7}{8}$ in. × $11\frac{7}{8}$ in. The miniatures measure $7\frac{1}{8}$ in. × $4\frac{1}{4}$ in. and $5\frac{3}{4}$ in. × $4\frac{1}{4}$ in. [Case 1, no. 108.]

XIV. Breviary, with two series of chronological notes ending in 1322; apparently connected with Norwich and executed between 1322 and 1325. A fine example of the East-Anglian School, having miniature-initials with patterned gold and diapered grounds, and partial borders with grotesques. For a coloured reproduction see *Illuminated MSS.*, 1903, pl. 32. Stowe MS. 12; $11\frac{1}{2}$ in. × $7\frac{1}{4}$ in. [Case 2, no. 27.]

XV. Book of Hours, etc., in Latin and French; xiv cent. Miniature-initials and borders rather coarsely executed, with a marked use of bright red. The subject in the plate (f. 88 b) is the legendary story how Christ in his childhood changed some children who were hidden from him in an oven into swine. Egerton MS. 2781; $6\frac{5}{8}$ in. × $4\frac{3}{8}$ in. [Case 2, no. 30.]

XVI. Fragment of a Lectionary; about 1400. Executed for John, fifth Lord Lovel of Tichmersh (d. 1408), as a gift to Salisbury Cathedral. Fine miniature-initials and borders of the same style as those in Add. MSS. 29704, 29705 (see Ser. I, pl. xvi). On f. 4 b (see plate) is a large miniature, 12 in. × $8\frac{1}{2}$ in., of the artist, Brother John Siferwas, a Dominican friar, presenting the volume to Lord Lovel, a remarkable example of early English

portraiture. On the left is the inscription, 'Orate pro anima domini Iohannis Louell, qui hunc librum ordinauit ecclesie catthedrali Sarisburiensi pro speciali memoria sui et vxoris'; and below is 'Frater Iohannes Siferwas'. The same artist illuminated the famous Sherborne Missal, now at Alnwick Castle. Harley MS. 7026; 18½ in. × 12¼ in. [Case 3, no. 34.]

XVII. Admiralty Ordinances, etc., in Latin and French; executed in or very soon after 1413. Fine initials and borders in the strongly marked English style of the period (see *Illuminated MSS.*, 1903, pl. 43). Cotton MS. Vespasian B. xxii; 10 in. × 7 in. [Case 2, no. 32.]

XVIII. Missal; xv cent. Executed before Jan. 1446, when it was bequeathed by William Melreth, alderman of London, to the church of St. Lawrence, Old Jewry. Figure-initials and borders with light feathery sprays of foliage. The full border in the plate (f. 162) also has panels of twisted leaf scroll-work, with corner-bosses of acanthus-like designs. Arundel MS. 109; 17 in. × 11¼ in. [Case 3, no. 39.]

XIX–XXXIII. French School

XIX. Psalter; xiii cent. Executed for an inmate of an abbey of nuns, perhaps in the neighbourhood of Nantes. Large miniature-initials, the figures delicately painted on a burnished gold ground and the angles of the frame, as in the plate (f. 7, Ps. i), filled in with fine diapers in colours (see *Illuminated MSS.*, 1903, pl. 24). Royal MS. 2 B. ii; 9¾ in. × 6¾ in.

XX. Gospel Lectionary, of the use of Paris; late xiii cent. It very closely resembles a somewhat earlier MS. given to the Sainte Chapelle by St. Louis (d. 1270). The initial I of the prefatory words 'In illo tempore' of each Lesson filled with scenes from the Life of Christ, delicately painted on burnished gold and diapered grounds, with foliage, lacertine creatures, and other decoration, the extremities being prolonged so as to form partial borders (see *Illuminated MSS.*, 1903, pl. 26). Another page is reproduced in the *Guide*, p. 23. Add. MS. 17341; 12¼ in. × 8 in. [Case 4, no. 46.]

XXI. Book of Hours, etc., with a calendar pointing to St. Omer, in the extreme north of France; xiv cent. (after 1318). Fine miniature-initials on stippled gold and diapered grounds, and foliated borders with marginal grotesques and other figures. The MS. belonged to John Ruskin. Add. MS. 36684; $6\frac{1}{8}$ in. × $4\frac{1}{4}$ in. [Case 4, no. 50.]

XXII. Missal, of the use of Paris; xiv cent. Delicate miniature-initials and partial ivy-leaf borders, with two large miniatures before the Canon, of the Crucifixion and of Christ in glory. A plate of the second is given in the *Guide*, p. 24. The arms in the plate here (f. 20) are those of Beauvau of Anjou, and the MS. appears to be identical with one given by Itier de Martreuil, Bishop of Poitiers (1395–1405), Chancellor of Berry, to John, Duke of Berry, brother of Charles V of France, and by the Duke, in 1404, to the Sainte Chapelle at Bourges. Harley MS. 2891; $10\frac{3}{4}$ in. × $7\frac{1}{2}$ in. [Case 4, no. 51.]

XXIII. St. Augustine, De Civitate Dei; late xiv cent. Two small miniatures in vol. i and eleven (mostly in grisaille) in vol. ii, and ivy-sprig borders on the first page of each book. The miniature in the plate (vol. i, f. 3) illustrates the persecution of the early Christians and the offering of gifts to the Church in the person of St. Peter (see *Illuminated MSS.*, 1903, pl. 37). The arms are those of Hugues Aubriot, Provost of Paris (1367–1381); but the lions supporting the shield suggest that the MS. was originally intended for Charles V (d. 1380). Add. MSS. 15244, 15245; $17\frac{1}{2}$ in. × 12 in.

XXIV. Bible History, in French, translated (1291–1294) by Guiart des Moulins from the *Historia Scholastica* of Petrus Comestor; about 1400. The first page of Genesis very richly decorated, and numerous small miniatures at the heads of books and chapters, on grounds of diapers or of scroll and other designs in gold upon colour, the ivy-sprig borders and initials highly burnished (see *Illuminated MSS.*, 1903, pl. 44). Belonged to John, Duke of Berry (cf. no. XXII). The miniature in the plate (vol. i, f. 86 b, 3 in. × $3\frac{1}{8}$ in.), from Deuteronomy, shows Moses delivering the law to the Israelites. Harley MSS. 4381, 4382; $16\frac{3}{8}$ in. × $11\frac{3}{4}$ in.

XXV. Book of Hours; early xv cent. Five miniatures, some of which show Italian influence, with a fondness for deep blue and bright vermilion; illuminated initials and delicate ivy-sprig borders with variegated scroll-

foliage and dragon terminals in great profusion, probably of Paris work. Add. MS. 32454; $10\frac{1}{8}$ in. × $7\frac{1}{4}$ in. [Case 5, no. 58.]

XXVI. Psalter, with a litany pointing to Metz; early xv cent. Miniature-initials with gold and patterned grounds; ivy-sprig and floreated borders, with corner medallions enclosing figures on gold, of an unusual style. Add. MS. 16999; 7 in. × $4\frac{7}{8}$ in. [Case 4, no. 56.]

XXVII, XXVIII. Book of Hours, etc., in French; xv cent. Delicately painted miniatures, mostly in grisaille on backgrounds of blue studded with gold stars, as in the second plate (f. 126), representing the Annunciation; ivy-sprig and floreated borders. Fine portraits of the owner and his wife are on ff. 18 b, 19 b, each being depicted kneeling before the Virgin, who is on the page opposite; but there is no armorial or other clue to their identity. The male portrait is reproduced in the first plate. A third page is reproduced in the *Guide*, p. 25. Harley MS. 2952; 7 in. × 5 in. [Case 5, no. 61.]

XXIX. Romances of Alexander the Great, Charlemagne, etc., in French prose and verse; illustrated by French artists, and presented to Margaret of Anjou, queen of Henry VI of England, on her marriage in 1445, by John Talbot, Earl of Shrewsbury. Three large miniatures and many smaller ones; ivy-leaf borders, with frequent use of the daisy (marguerite). The miniature in the plate (f. 2 b) represents Talbot, in a red robe semée with Garters, offering the MS. to the queen, who is seated beside the king with her hand in his. The dedicatory verses below begin, 'Princesse tres exellente | Ce liure cy vous presente | De Schrosbery le conte | Ou quel liure a maint beau conte.' In the border are the arms of Henry VI impaling those of his wife; and below in the margin are the arms of Talbot, encircled by the Garter, and on a scroll the lines, 'Mon seul desir | Au Roy et vous | E[s]t bien seruir | Jusquau mourir | Ce sachent tous | Mon seul desir | Au Roy et vous.' Royal MS. 15 E. vi; $18\frac{5}{8}$ in. × 13 in. [Case 1, no. 111.]

XXX. Book of Hours; middle of xv cent. Thirty miniatures, besides vignettes in the calendar, with landscape backgrounds, for the most part finely executed; ivy-leaf and foliated borders. In the miniature reproduced (f. 171 b) St. Martin is dividing his cloak with the beggar. Another page is reproduced in the *Guide*, p. 26. Add. MS. 28785; $7\frac{1}{2}$ in. × $5\frac{1}{4}$ in. [Case 5, no. 63.]

XXXI, XXXII. Book of Hours, of Paris use; xv cent. Finely executed miniatures, surrounded by elaborate borders of foliage, flowers, etc., with figures frequently introduced. The other borders, as in the second plate (f. 39), are of delicate pink and gold foliage, and the initials enclose well-painted human heads, birds, butterflies, etc. The MS. has been much injured by damp. Add. MS. 25695; $7\frac{5}{8}$ in. × $5\frac{3}{8}$ in.

XXXIII. The Memorabilia of Valerius Maximus: the French version, with additions, begun by Simon de Hesdin in 1375, and completed in 1401 by Nicholas de Gonesse. Executed about 1475 for Philippe de Comines, the historian, whose arms are in the upper left-hand corner of the plate. A large composite miniature before each of the nine books, and a small miniature before each chapter, by an artist of the school of Tours known as the 'Egregius pictor Franciscus', who has been doubtfully identified with François Fouquet, son of the famous Jean. The miniature before Bk. ix has been partly reproduced in colour in *Illuminated MSS.*, 1903, pl. 50. For photogravure reproductions of all the miniatures, with reproductions in colour of parts of those before Bks. iii and iv, see H. Y. Thompson and G. F. Warner, *Valerius Maximus*, 1907. The subjects in the plate (Bk. iii, f. 161 of vol. i) are the bravery of the youthful Aemilius Lepidus in battle, the horror of Marcus Cato, as a boy, at the cruelties of Sulla, and Julius Caesar gazing at the decapitated bodies of Pompey's nephews and of Faustus Sulla and his wife Pompeia. The initials P. H. on each side are those of P. de Comines and Helène his wife. Harley MSS. 4374, 4375; $18\frac{3}{4}$ in. × $13\frac{3}{4}$ in.

XXXIV–XXXVII. Flemish School

XXXIV. Psalter; xiii cent. Initials in square frames, enclosing small figures on grounds of burnished gold, blue and pink. The arms of Brabant (f. 76 b) occur, as well as those of the family of Yve, of Flanders (f. 6). Add. MS. 27591; 5 in. × $3\frac{5}{8}$ in. [Case 5, no. 70.]

XXXV. Statutes of the Order of the Golden Fleece, with a register of the chapters held from 1429 to May 6, 1481, in French; written probably in 1481. Illustrated with the arms of the knights in colours, and with full-length portraits of Philip the Good, Duke of Burgundy, founder of the order, Charles the Bold, his successor, and Maximilian, Archduke of Austria, who

married the latter's daughter and heir. The portrait in the plate (f. 57 b) is that of Duke Philip, who wears a red robe, mantle, and hat. For a coloured reproduction see Shaw, *Dresses and Decorations*, 1843, ii, pl. 53. Harley MS. 6199; 10 in. × $7\frac{3}{8}$ in. [Case 5, no. 78.]

XXXVI. Book of Hours; end of xv cent. Seventy-five large miniatures, and twelve smaller ones in the calendars; the borders usually of scrolls, flowers, birds, butterflies, etc., on a gold ground. The MS. is of the same school as the famous Grimani Breviary at Venice, but the execution is inferior. The fine miniature of the Last Judgement given in the plate precedes the Penitential Psalms (f. 134 b). Add. MS. 35313 (Rothschild MS. iv): $9\frac{1}{4}$ in. × $6\frac{1}{4}$ in. The miniature is $6\frac{3}{4}$ in. × $4\frac{5}{8}$ in. [Rothschild Case, no. 4.]

XXXVII. Eleven miniatures, apparently cut from a Prayer-book, with borders of flowers, fruits, birds, etc., on a gold ground; about 1493. The miniature in the plate (f. 3) depicts the Emperor [Frederick III], the Kings of the Romans [Maximilian], of Spain [Ferdinand], and of England [Henry VII], and an Archduke of Austria [Philip the Fair, representing Burgundy], kneeling before the altar of St. George, with the King of France [Charles VIII] kneeling somewhat apart on the left. The subject apparently refers to the military order of St. George founded by Frederick III in 1469, and afterwards extended by Maximilian, with a view to an international crusade against the Turks. Add. MS. 25698; $6\frac{1}{8}$ in. × $4\frac{3}{8}$ in. [Case 5, no. 79.]

XXXVIII–L. Italian School

XXXVIII. Breviary, of Benedictine use; xiv cent. Miniature-initials and borders, the designs preserving traces of Byzantine influence. The subjects in the plate (vol. i, f. 27 b) are the Nativity, the Shepherds at Bethlehem, and the laving of the Infant Jesus. Add. MSS. 15205, 15206; $9\frac{1}{8}$ in. × $6\frac{1}{4}$ in. [Case 6, no. 87.]

XXXIX, XL. Address, in Latin verse, to Robert of Anjou, King of Sicily, from the town of Prato in Tuscany, which had placed itself under his protection; about 1335–1340. Attributed on insufficient grounds to Convenevole da Prato, tutor of Petrarch. Numerous finely executed miniatures,

mostly of a symbolical character, including portraits of Robert of Anjou and figures of Italy, Rome, Florence, etc. The first plate (f. 4 b) represents a whole page; the figure of Christ wears a pale pink robe edged with gold, and a grey mantle lined with green, the nimbus and rays being of gold. The other plate (f. 10 b) is only part of a page (16 in. × 9¼ in.); the king wears a bright red mantle over a pink robe, with a blue under-garment. The entire background is *azure*, semée with fleurs de lis *or*. A third page is reproduced in the *Guide*, p. 34. Royal MS. 6 E. ix; 19¼ in. × 13½ in. [Case 6, no. 124.]

XLI. Durandus de Divinis Officiis; xiv cent. A few small miniatures, mostly enclosed within initials, on gold and diapered grounds; other large initials filled with lovely foliated designs on colour or stippled gold, the borders composed of slender stems, with knots, rosettes, etc., at intervals, terminal scrolls of foliage, and rows of small burnished gold studs along the edges (see *Illuminated MSS.*, 1903, pl. 39). The arms, as in the plate (f. 30), have not been identified. Add. MS. 31032; 15¾ in. × 10¼ in. [Case 6, no. 125.]

XLII. Gratian's Decretum, or digest of canon law, with the gloss of Bartholomew of Brescia; xiv cent. A small miniature at the head of each book, with another in the initial below, as in the plate (Bk. xi, f. 172 of vol. i); at the beginning a large miniature of the Pope in council (see *Illuminated MSS.*, 1903, pl. 40), and a stem-and-scroll border, with vignettes of the symbols of the Evangelists, birds, etc., and rayed gold studs along the edges. The plate only includes Gratian's text (12 in. × 8¼ in.) without the marginal gloss. Add. MSS. 15274, 15275; 19¼ in. × 11¾ in.
[Case 6, no. 127; Case C in the Saloon, no. 116.]

XLIII, XLIV. Book of Hours, with a calendar pointing to Bologna; late xiv cent. Small miniatures within the initials, in the calendar, and before the several Hours; foliated borders with numerous gold studs, and other borders of delicate filigree in blue or red, slightly touched with gold. One of the latter is reproduced in the second plate. Add. MS. 34247; 5¼ in. × 3⅞ in.
[Case 6, no. 90.]

XLV. Book of Hours, with a calendar distinctly Veronese; early xv cent. Large miniature-initials on a gold ground; borders of boldly designed scroll-work on gold, combined with lighter foliage, flowers, etc., on the plain vellum. Add. MS. 22569; 4⅞ in. × 3⅝ in. [Case 6, no. 93.]

XLVI. Plutarch's Lives of Great Men, translated into Latin by Leonardo Bruni of Arezzo and others; middle of xv cent. Fine miniatures enclosed in the large initials and elsewhere, with burnished gold frames; a few foliated initials, but no borders. Add. MS. 22318; $13\frac{1}{8}$ in. × $9\frac{1}{2}$ in. [Case 6, no. 94.]

XLVII. Congratulatory oration by Bernardo Bembo, patrician of Venice, to the Doge, Cristoforo Mauro (1462–1471), with a preface addressed to Cardinal Ludovico Scarampi (d. 1465), in Latin; probably a copy presented by Bembo to the Cardinal, when the latter was made a patrician of Venice in 1462. Two ornamental pages of architectural designs, with angels, amorini, peacocks, etc.; on the first are the arms of Bembo, on the other, as reproduced (f. 6 b), those of the Doge and the Cardinal. Add. MS. 14787; $6\frac{3}{8}$ in. × $4\frac{1}{4}$ in. [Case 6, no. 98.]

XLVIII. Petrarch's Trionfi, Sonetti, etc.; late xv cent. Borders of foliage, flowers, birds, rayed gold studs, etc., with very minute vignette miniatures at intervals, and rather large miniatures at the foot of the page. The arms of Medici of Florence and the Medici device of a diamond ring are introduced. Harley MS. 5761; $5\frac{1}{2}$ in. × $2\frac{7}{8}$ in. [Case 6, no. 101.]

XLIX. Breviary; written at Piacenza by the Franciscan Niccolò Pignocho, of Bagnacavallo, in 1480. Miniature-initials, and four frame-borders of flowers, rayed gold studs, filigree pen-work, etc., with the arms, as in the plate (f. 175 b), of Daniel Birago, Commissary-General of Milan under Sixtus IV (1471–1484) and Archbishop of Mitylene (d. 1495). Add. MS 35310 (Rothschild MS. i); $11\frac{3}{4}$ in. × $8\frac{3}{8}$ in. [Rothschild Case, no. 5.]

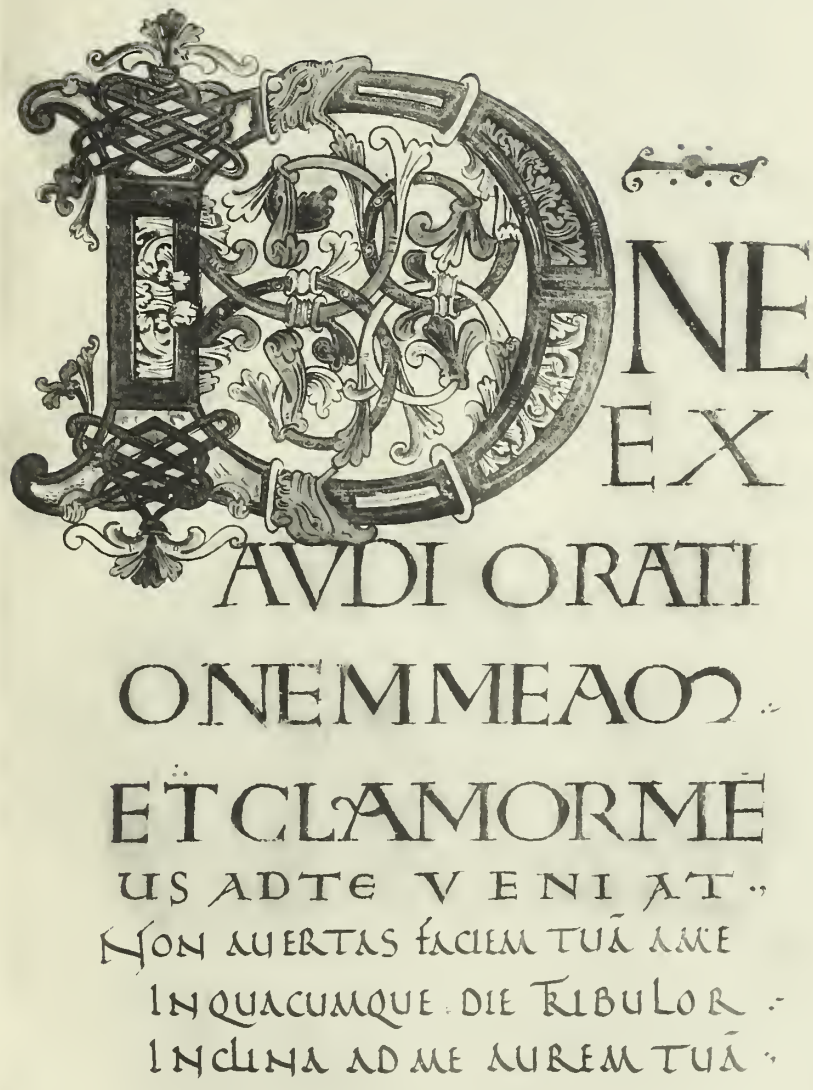
L. Breviary, of the Franciscan Convent of Santa Croce at Florence; end of xv cent. (after 1482). Three miniatures at the foot of the page, and smaller ones in the initials and in vignettes within the border, all of the finest Florentine work; a full panelled border on the first page, and other borders of foliage, flowers, fruit, amorini, birds, vases, etc., lightened up by numerous tiny rayed gold studs. Another page is reproduced in the *Guide*, p. 31. Add. MS. 29735; 14 in. × $9\frac{3}{4}$ in. [Case 6, no. 102.]

GOSPELS.
XI CENT.
Burney MS. 19, f. 165.

PSALTER.
A.D. 1066.
Add. MS. 19352, f. 28.

PSALTER.
A.D. 1066.
Add. MS. 19352, f. 91 b.

PSALTER.
LATE X CENT.
Harley MS. 2904, f. 3 b.

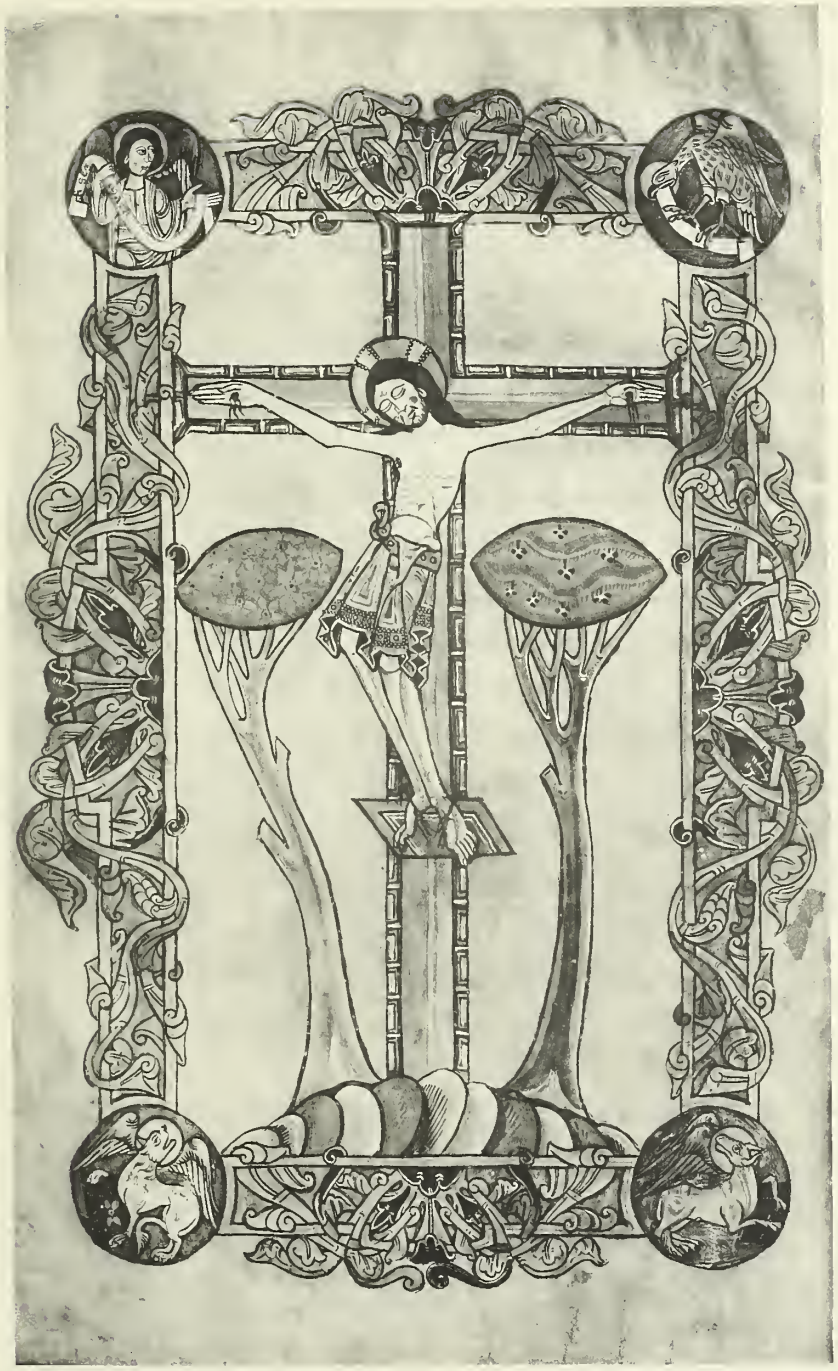


PSALTER.
LATE X CENT.
Harley MS. 2904, f. 125.

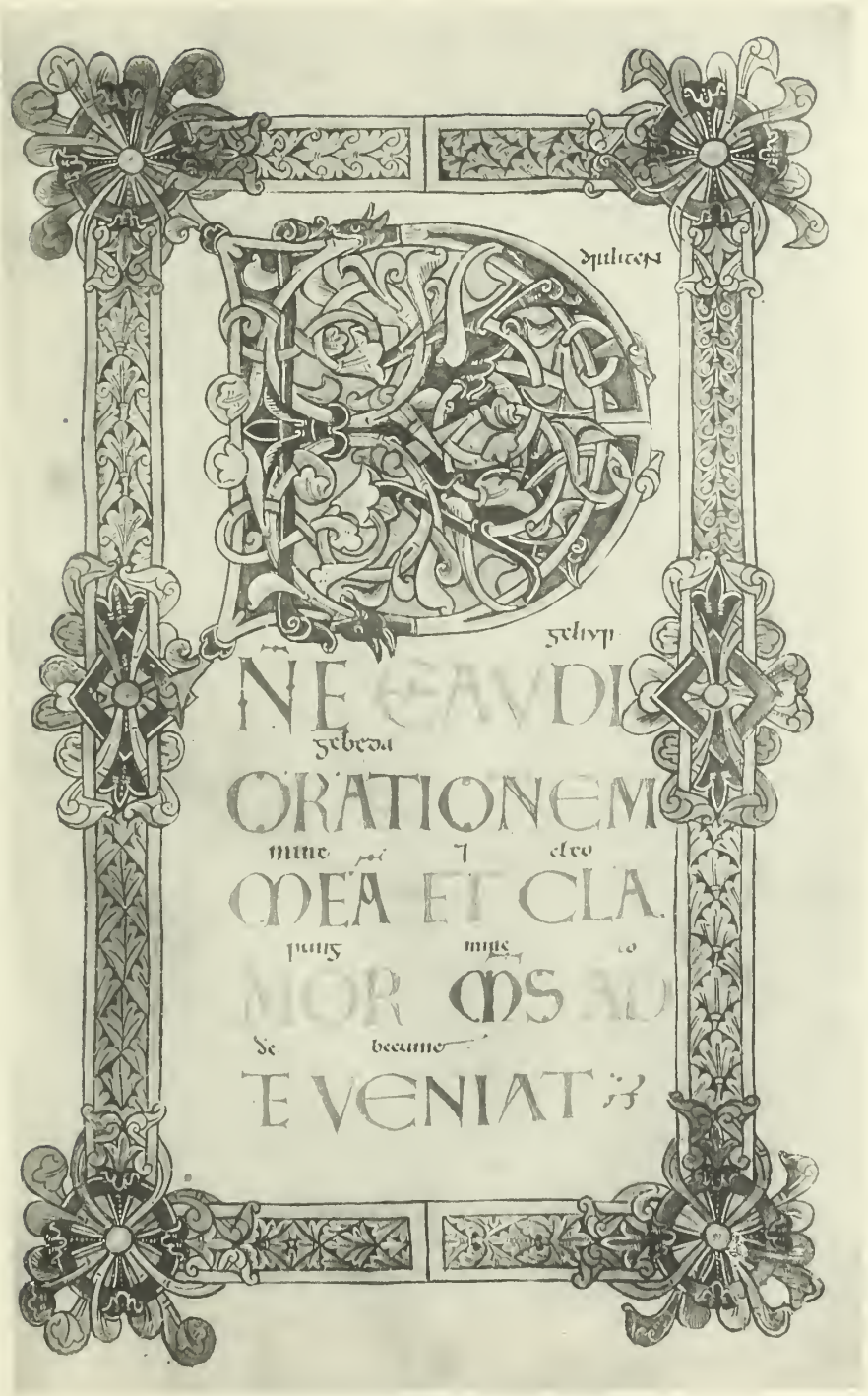
REGISTER OF NEW MINSTER, WINCHESTER.

A.D. 1016—1020.

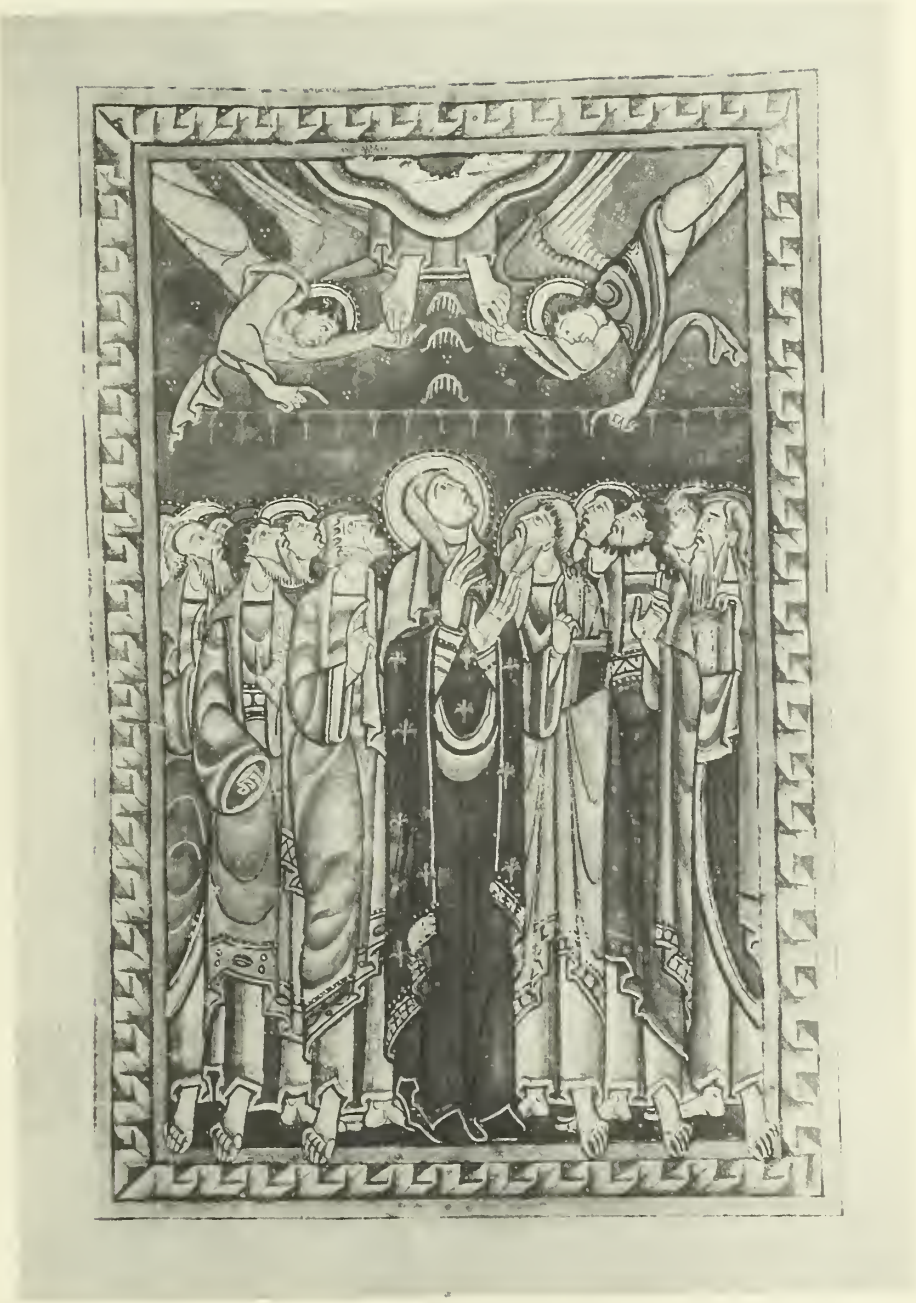
Stowe MS. 944, f. 6.



PSALTER.
ABOUT A.D. 1060.
Arundel MS. 60, f. 52 b.

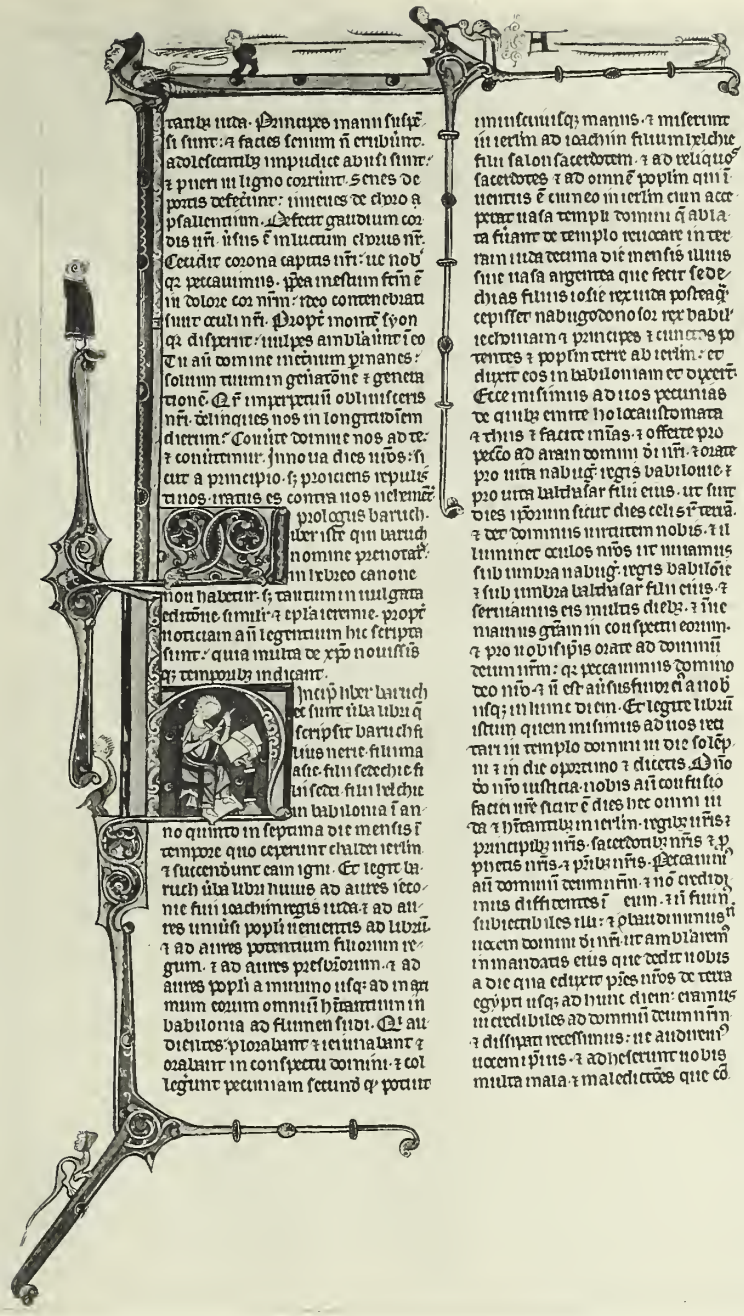


PSALTER.
ABOUT A.D. 1060.
Arundel MS. 60, f. 85.



PSALTER, OF SHAFTESBURY ABBEY.
XII CENT.

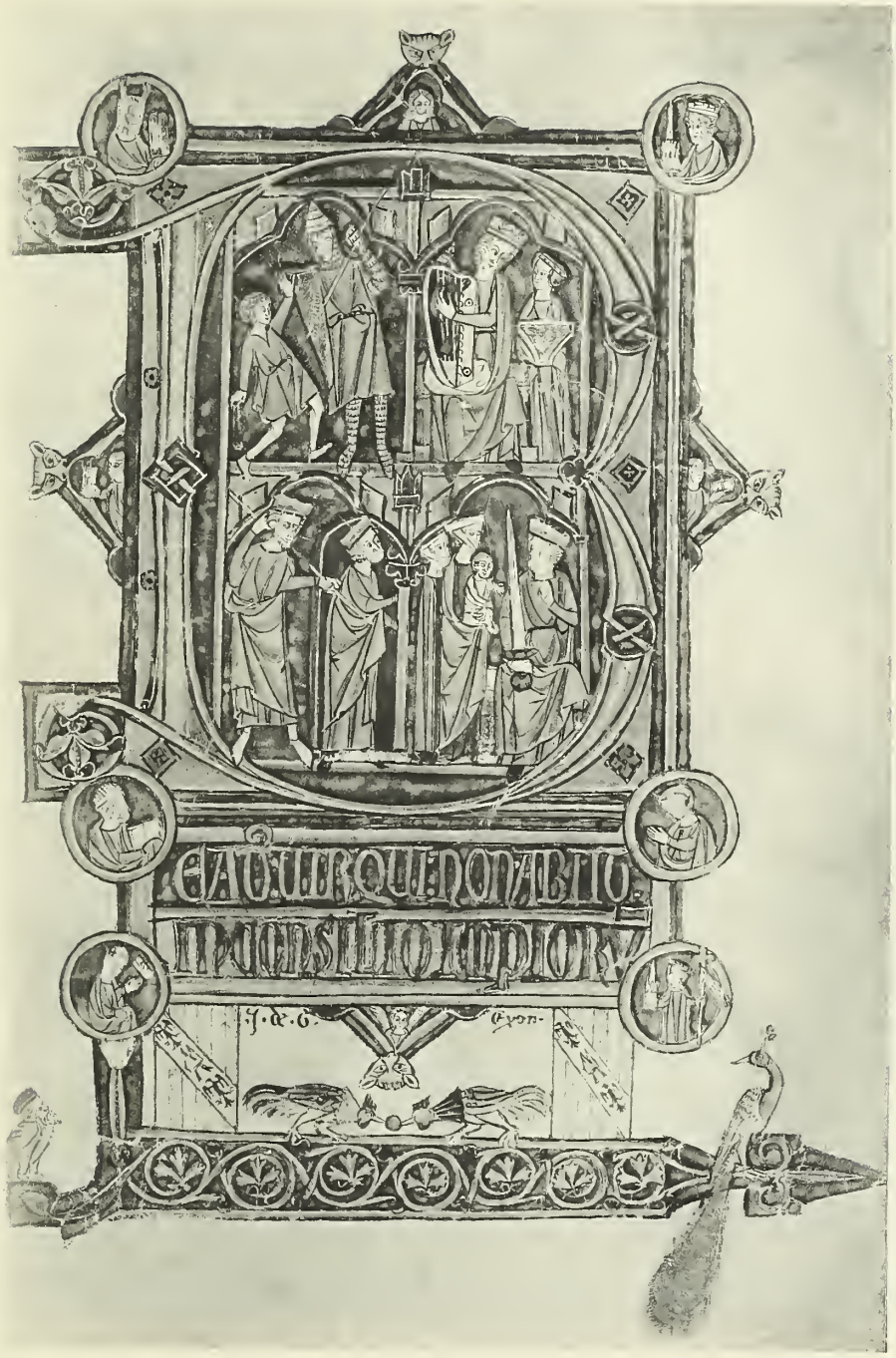
Lansdowne MS. 383, f. 13 b.



BIBLE.

XIII CENT.

Royal MS. 1 D. i, f. 350 b.



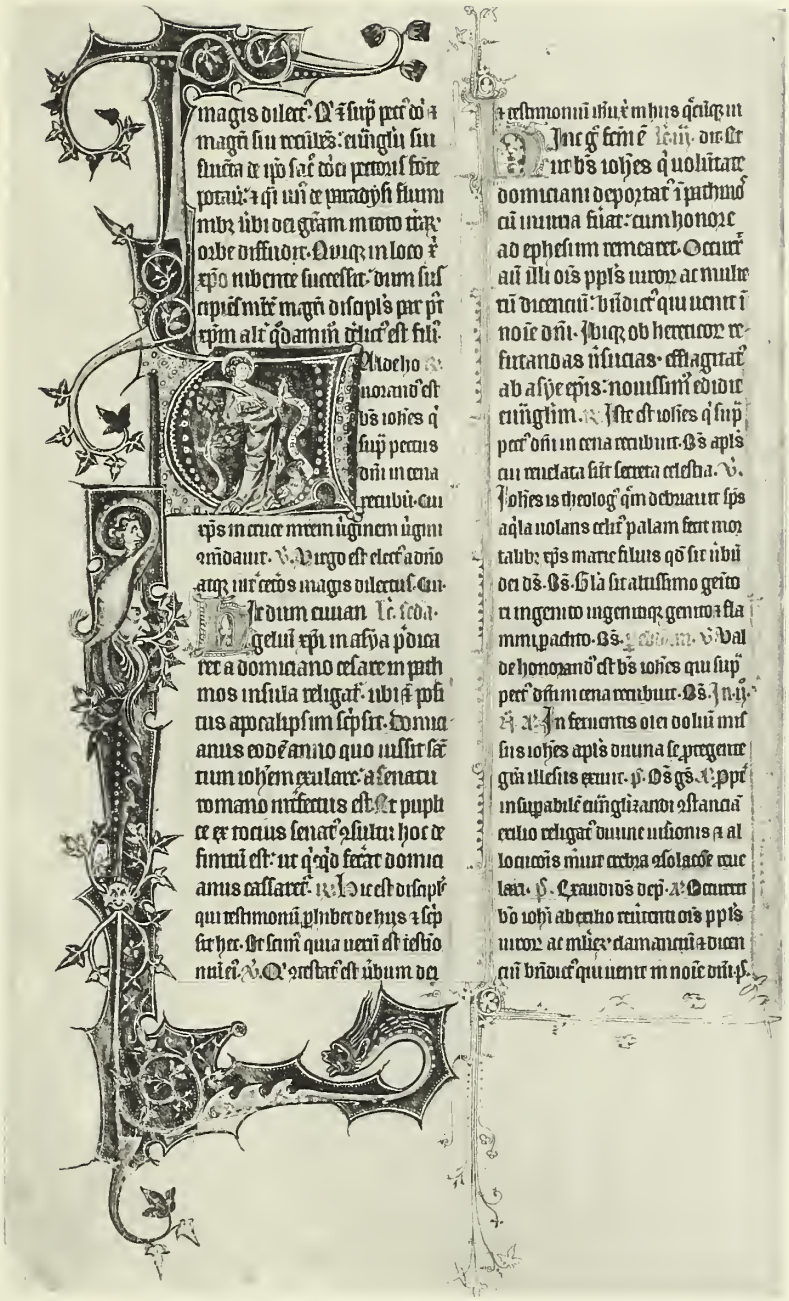
PSALTER, OF JOHN GRANDISON, BISHOP OF EXETER.
LATE XIII CENT.

Add. MS. 21926, f. 26.

APOCALYPSE, AND MIRACLES OF ST. JOHN.
LATE XIII CENT.

Add. MS. 35166, ff. 17, 31.

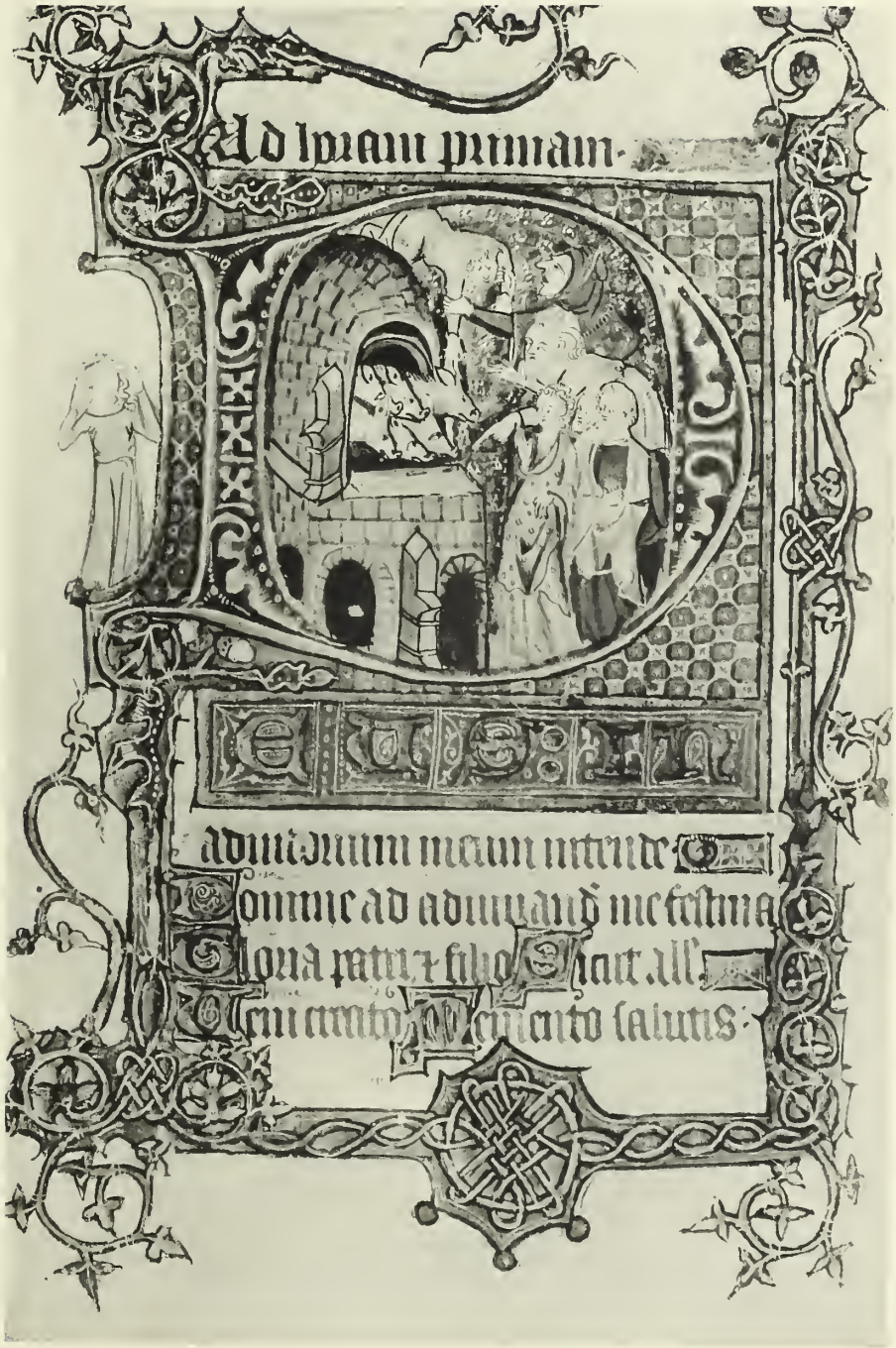
APOCALYPSE, ETC.
EARLY XIV CENT.
Royal MS. 15 D. ii, ff. 172, 194.



BREVIARY.

A.D. 1322—1325.

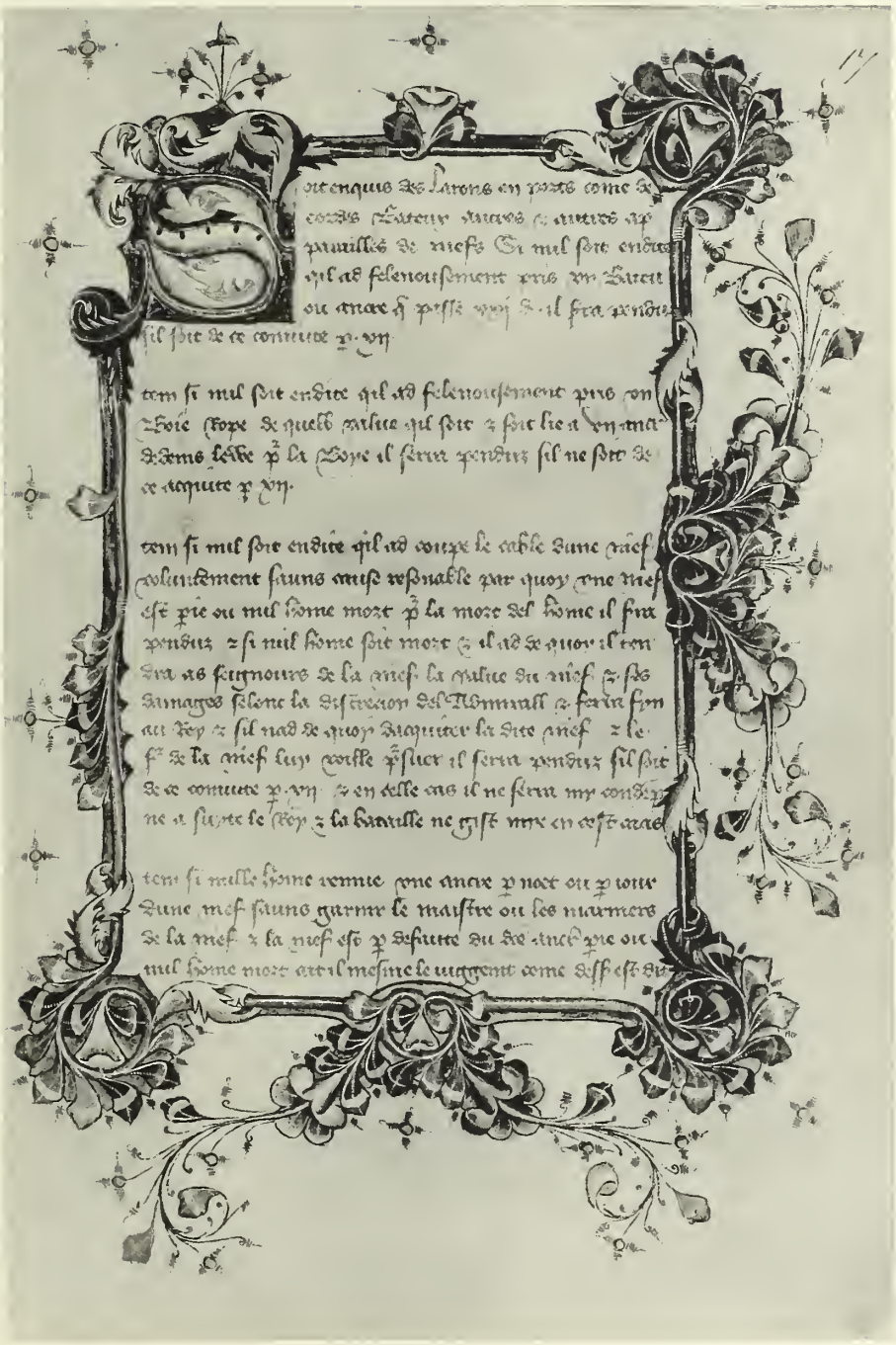
Stowe MS. 12, f. 23 b.



BOOK OF HOURS.
XIV CENT.
Egerton MS. 2781, f. 88 b.

LECTIONARY, OF JOHN, LORD LOVEL OF TICHMERSH.
ABOUT A.D. 1400.

Harley MS. 7026, f. 4 b.

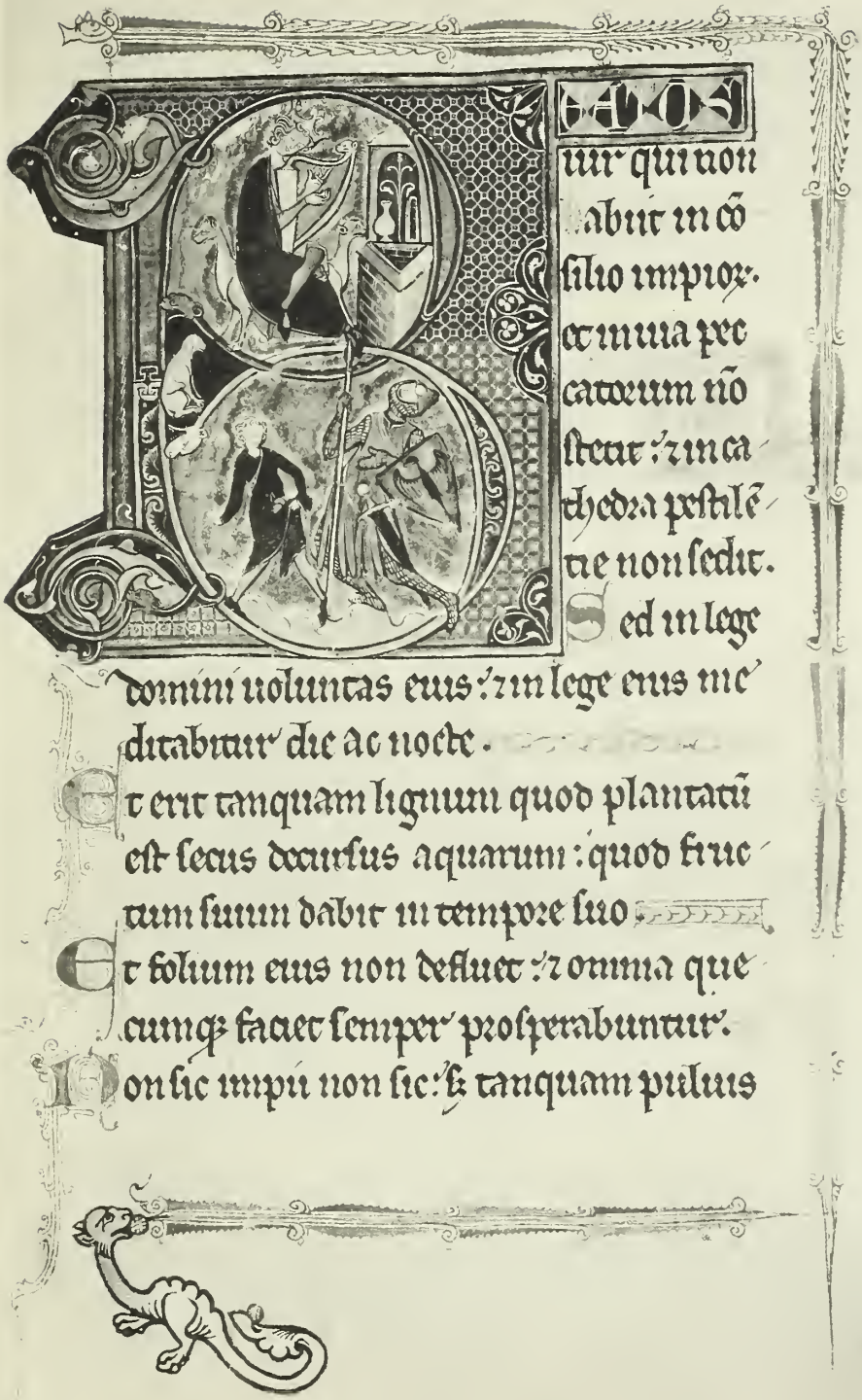


ADMIRALTY ORDINANCES.
ABOUT 1413—1415.

Cotton MS. Vespasian B. xxii, f. 17.

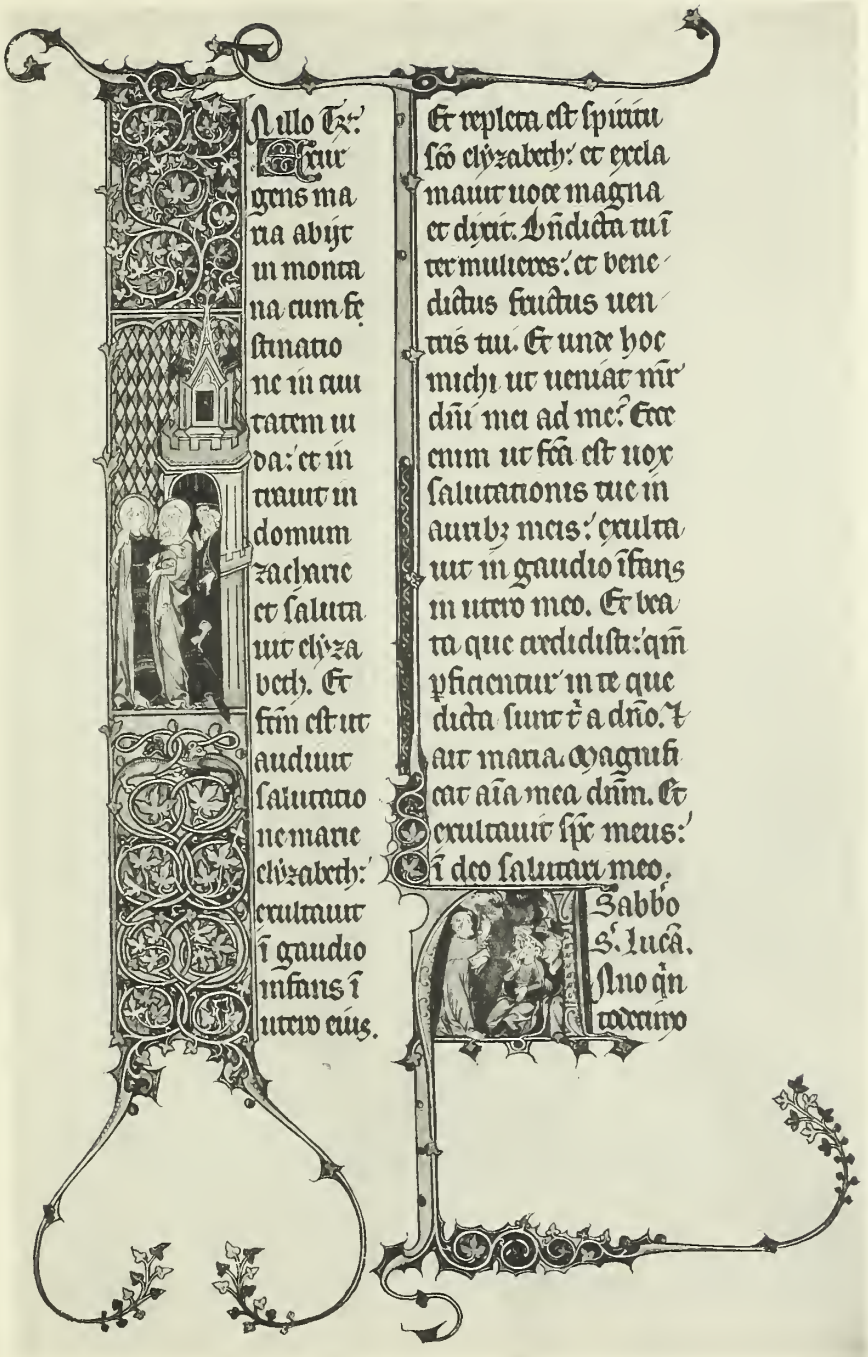
MISSAL, OF W. MELRETH, ALDERMAN OF LONDON.
BEFORE A.D. 1446.

Arundel MS. 109, f. 162.

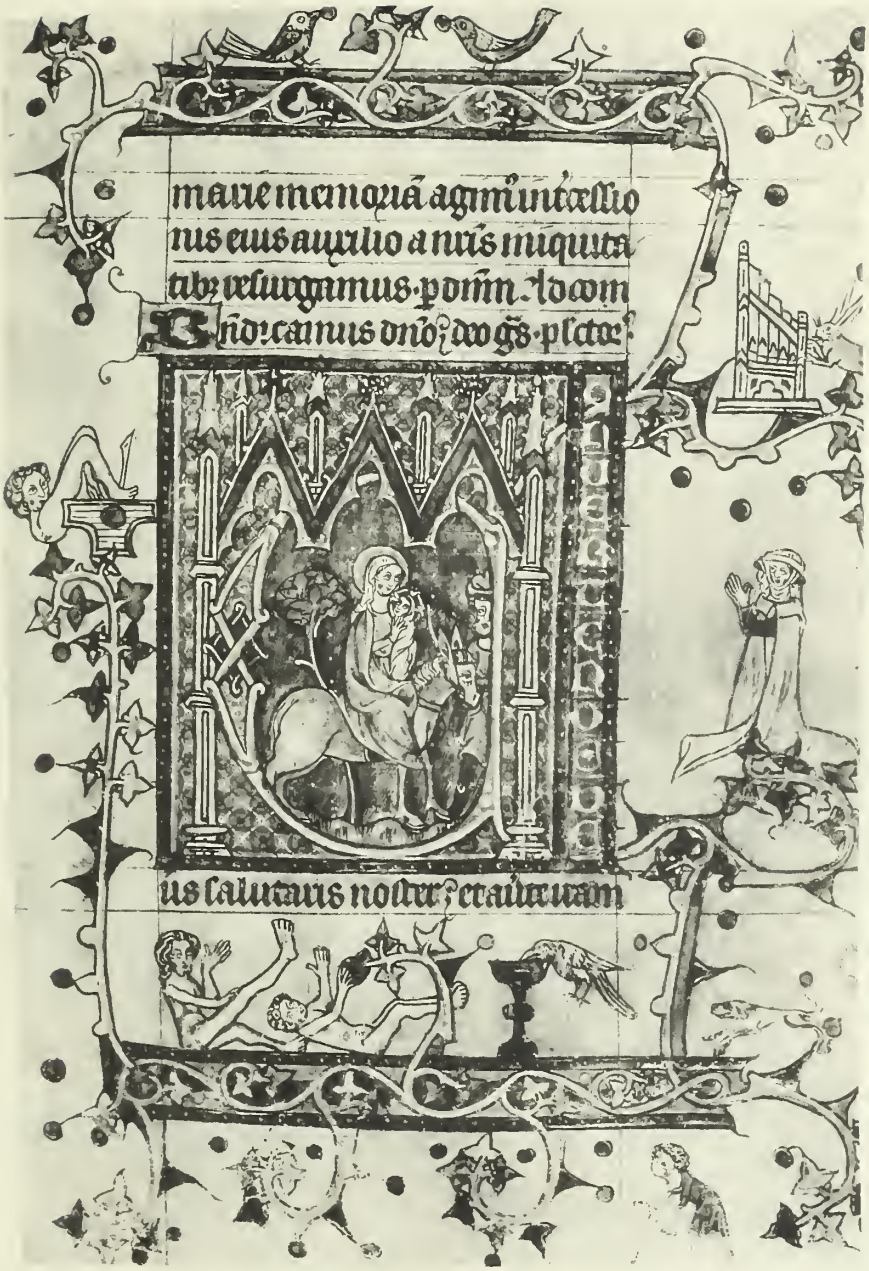


Beatus vir qui non
abiit in cō
silio impiorū
et in via pec
catorum nō
stetit: et in ca
thedra pestilē
tie non sedit.
Sed in lege
domini voluntas eius: et in lege eius me
ditabitur die ac nocte.
Et erit tanquam lignum quod plantatū
est secus decursus aquarum: quod fruc
tum suum dabit in tempore suo.
Et folium eius non defluet: et omnia que
cunq; faciet semper prosperabuntur.
Non sic impii non sic: sed tanquam pulvis

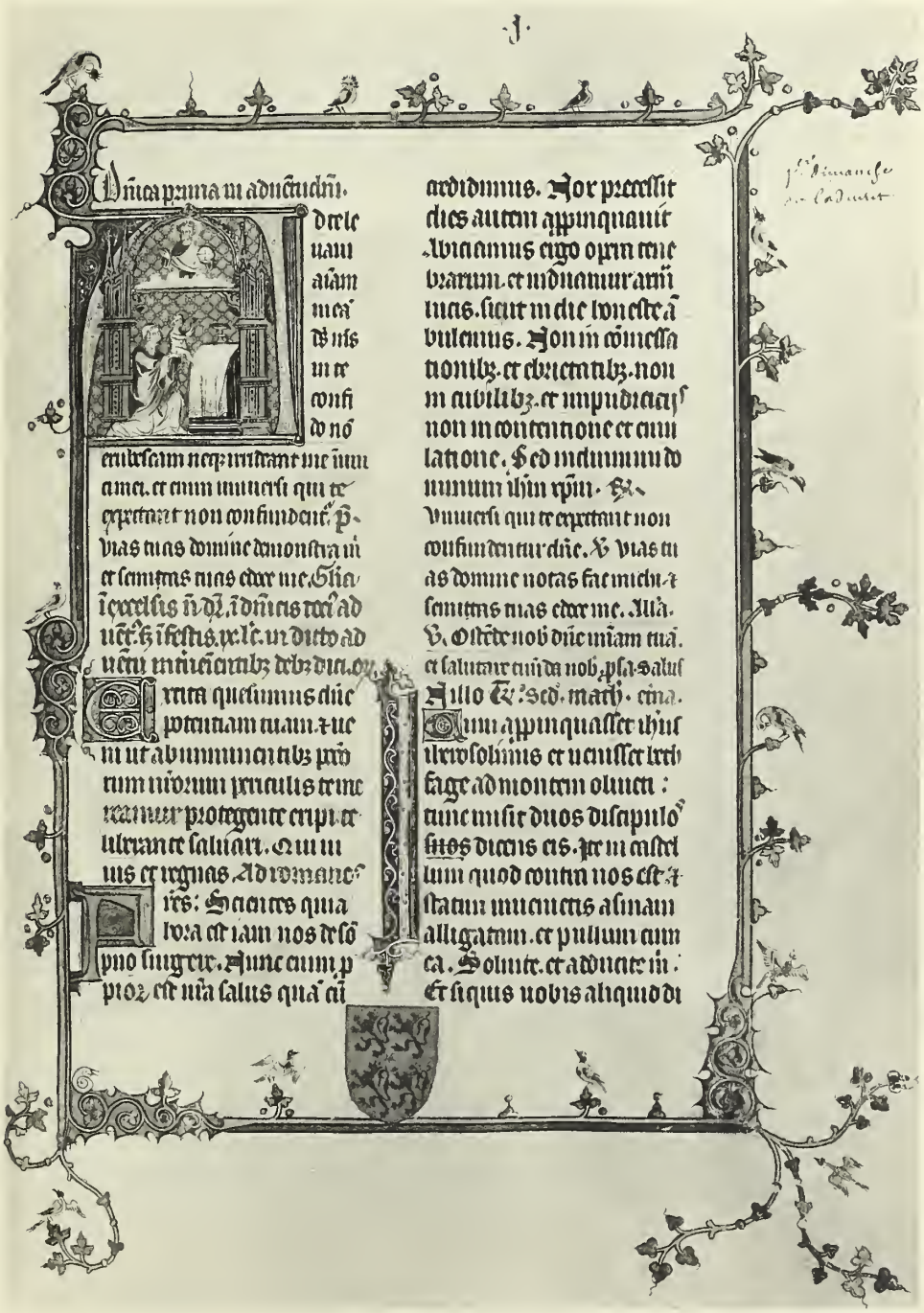
PSALTER.
XIII CENT.
Royal MS. 2 B. ii, f. 7.



GOSPEL LECTIONARY, OF PARIS.
LATE XIII CENT.
Add. MS. 17341, f. 5.

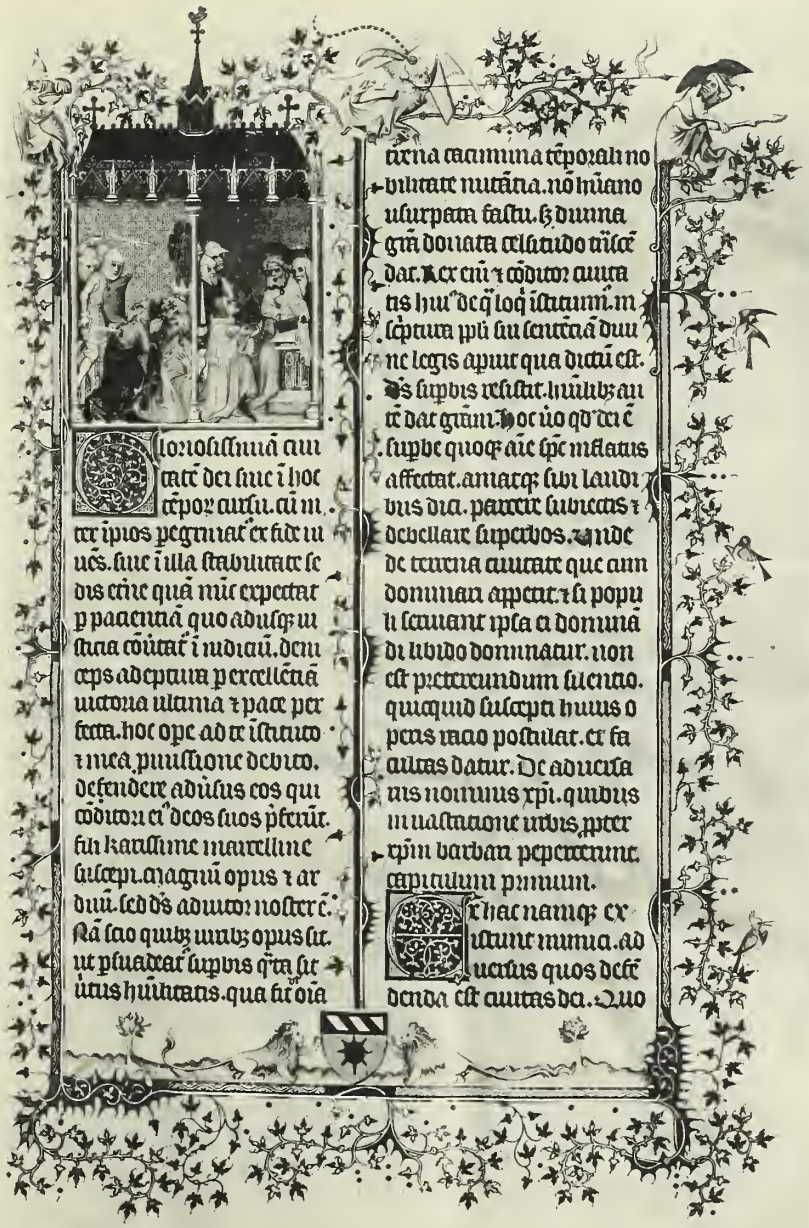


BOOK OF HOURS, OF ST. OMER.
XIV CENT.
Add. MS. 36684, f. 56.



MISSAL, WITH ARMS OF BEAUVAU, OF ANJOU.
XIV CENT.

Harley MS. 2391, f. 20.

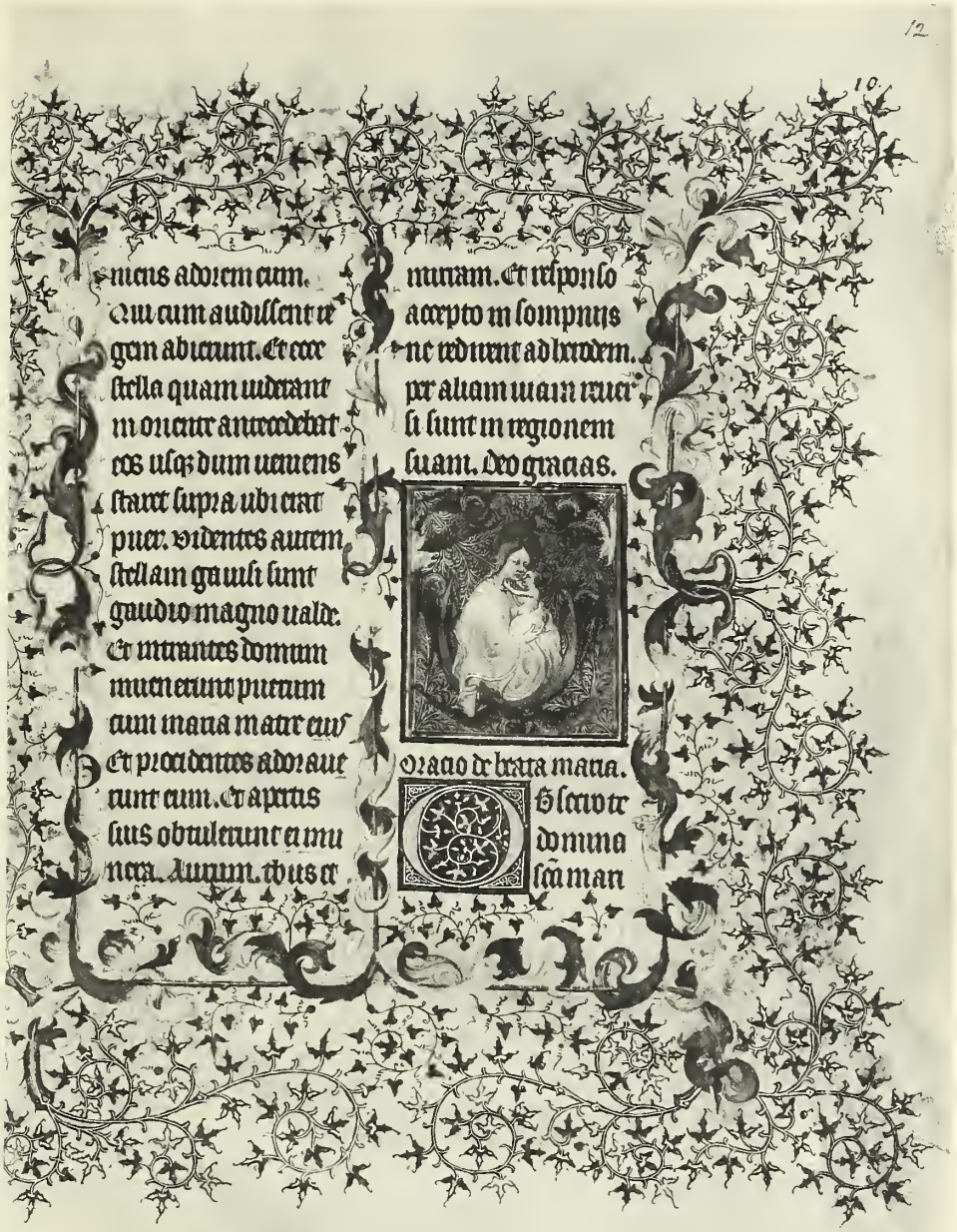


ST. AUGUSTINE, DE CIVITATE DEI, WITH ARMS OF HUGUES AUBRIOT.
LATE XIV CENT.

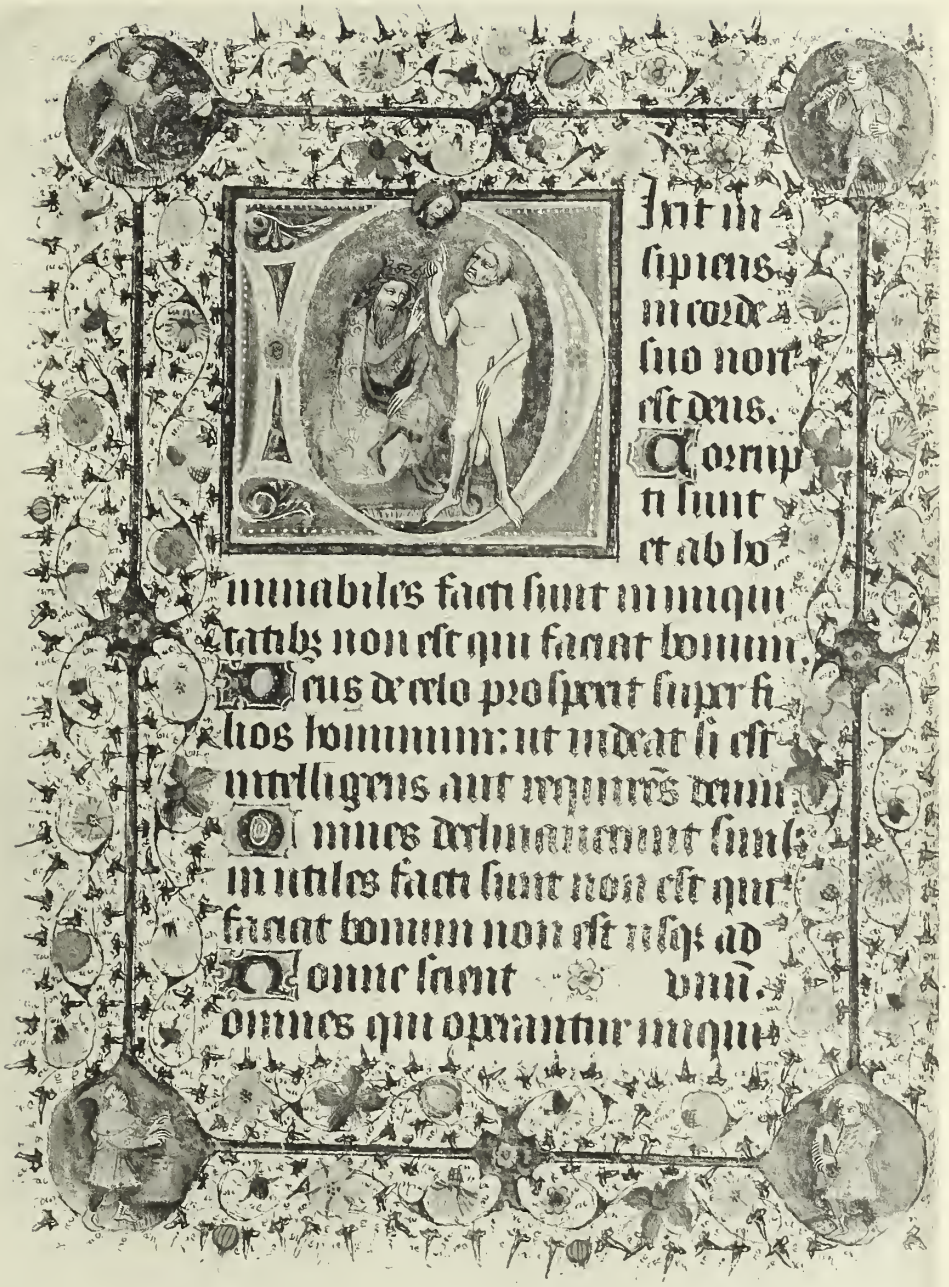
Add. MS. 15244, f. 3.

BIBLE HISTORY, IN FRENCH, OF JOHN, DUKE OF BERRY.
ABOUT A.D. 1400.

Harley MS. 4381, f. 86 b.

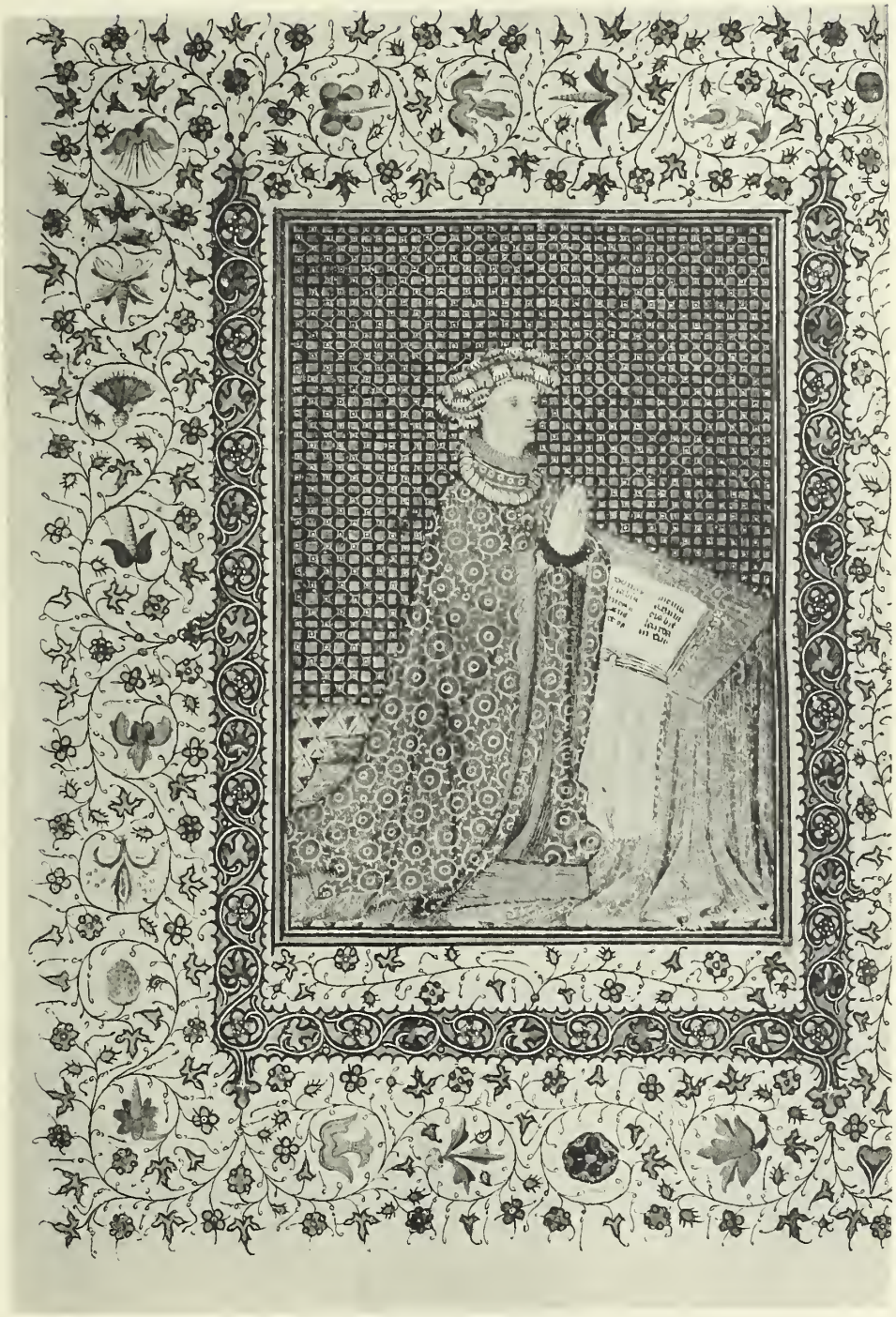


BOOK OF HOURS.
EARLY XV CENT.
Add. MS. 32454, f. 12.



PSALTER.
EARLY XV CENT.

Add. MS. 16999, f. 72 b.

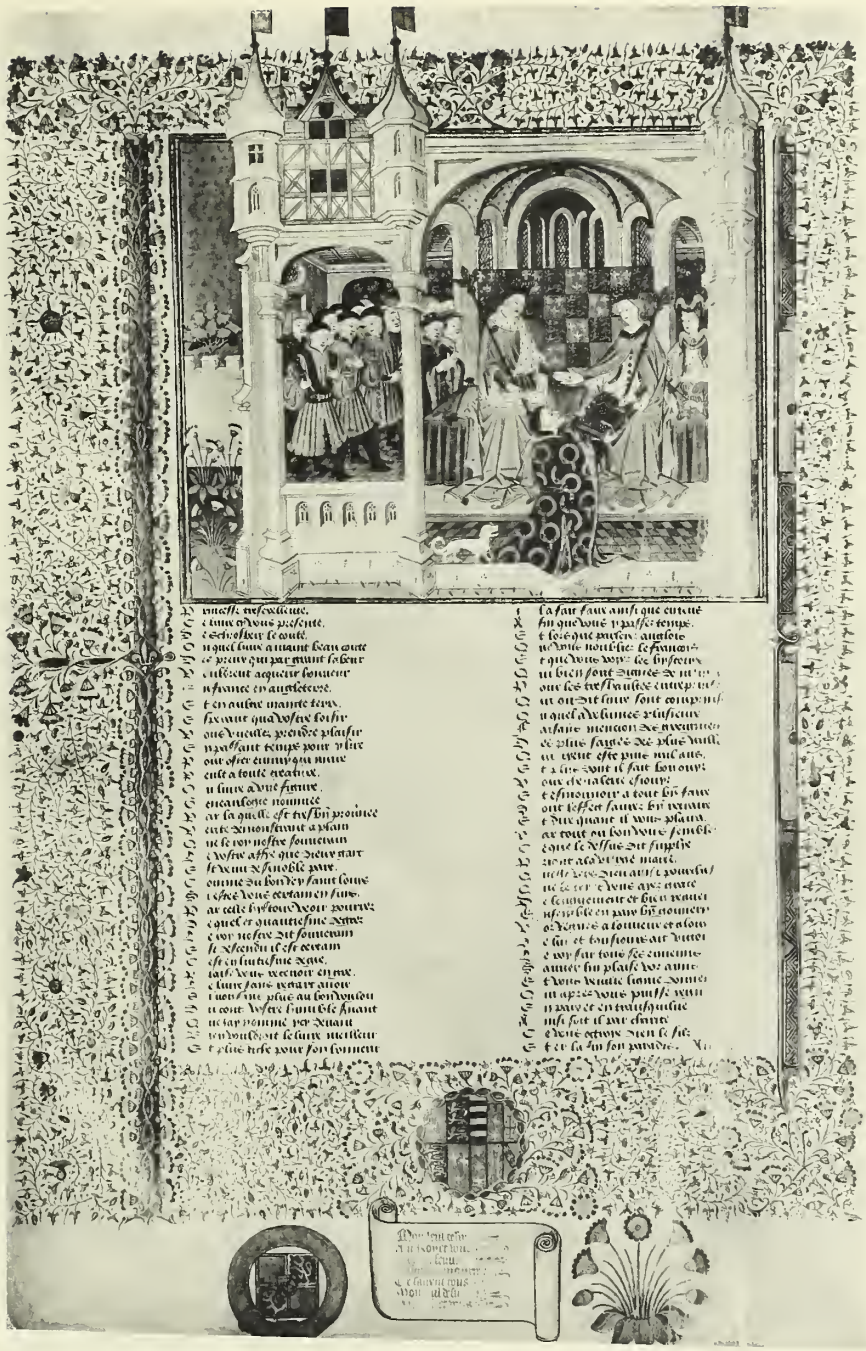


BOOK OF HOURS.
XV CENT.

Harley MS. 2952, f. 18 b.

BOOK OF HOURS.
XV CENT.

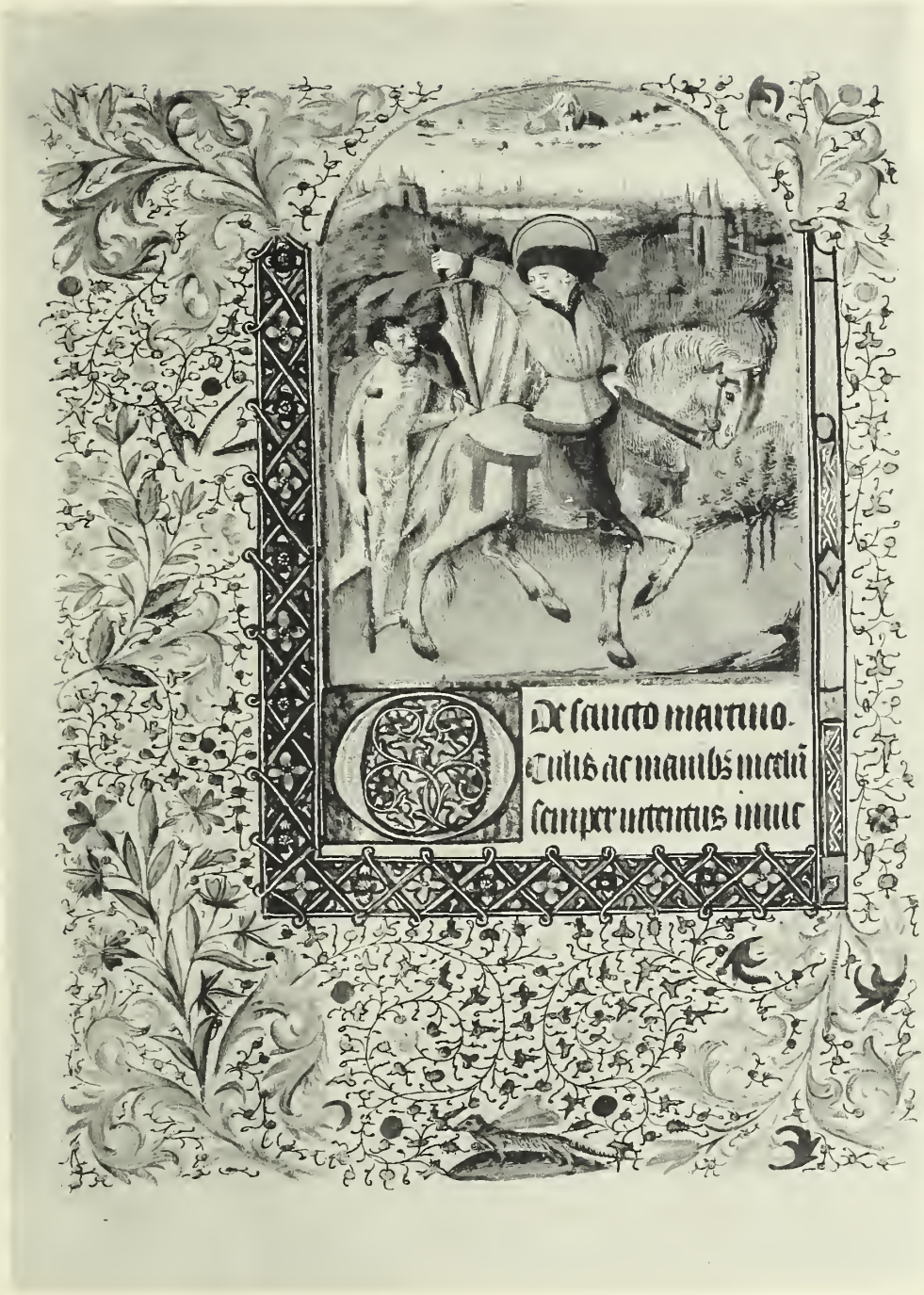
Harley MS. 2952, f. 126.



ROMANCES OF ALEXANDER, ETC.

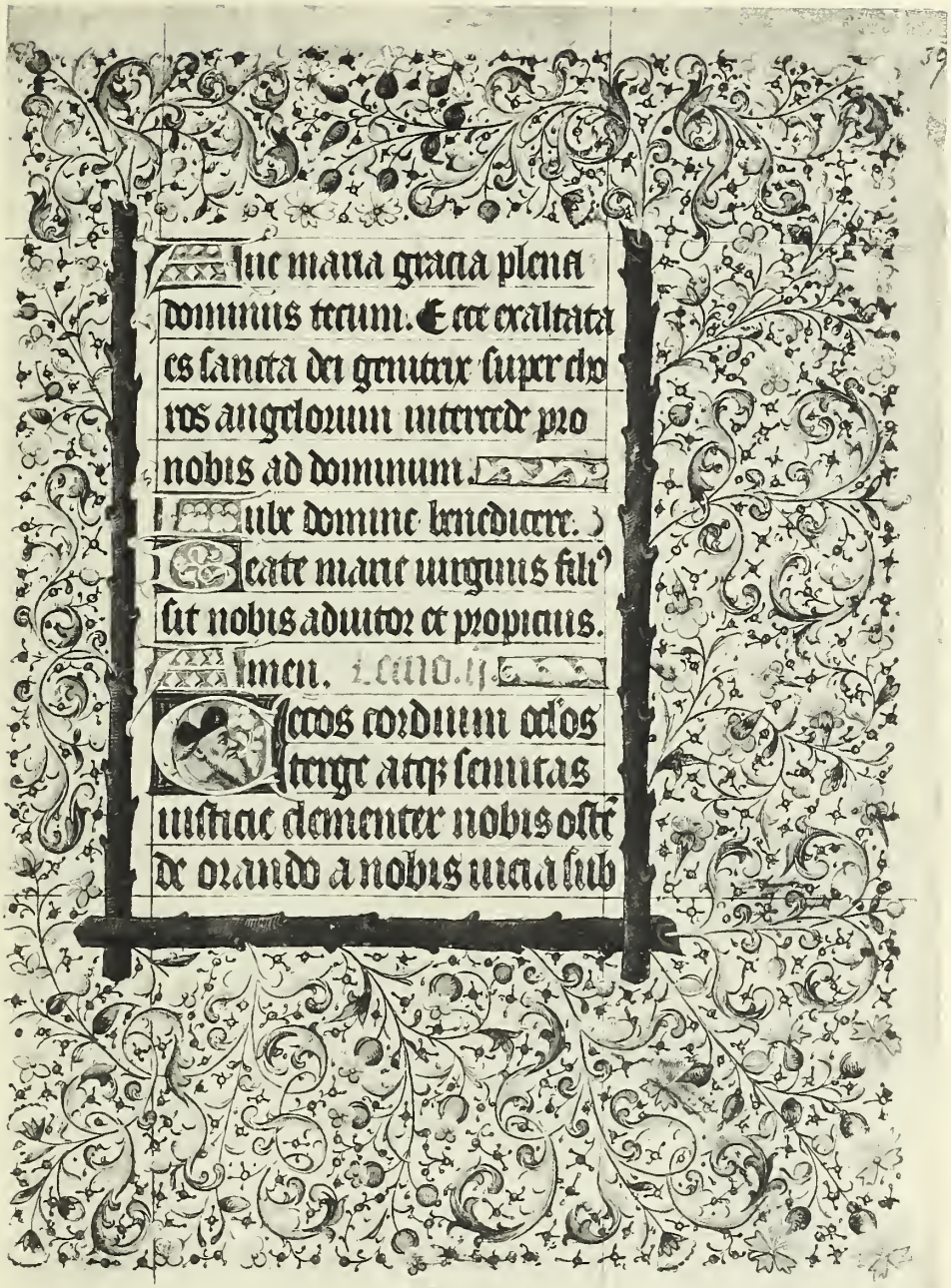
A.D. 1445.

Royal MS. 15 E. vi, f. 2 b.



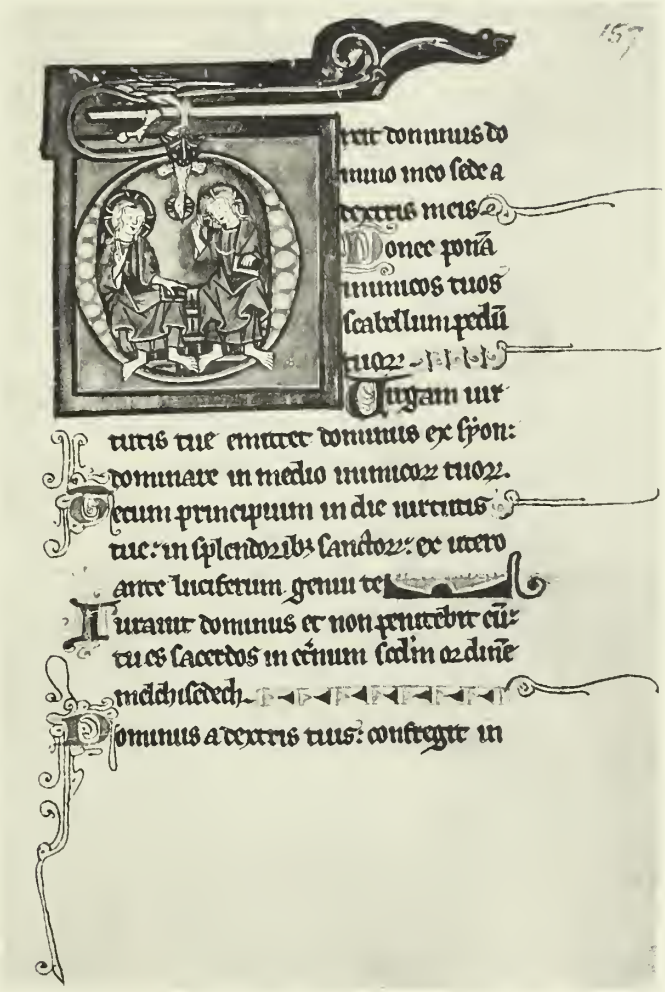
BOOK OF HOURS.
XV CENT.
Add. MS. 28785, f. 171 b.

BOOK OF HOURS.
XV CENT.
Add. MS. 25695, f. 29.



BOOK OF HOURS.
XV CENT.
Add. MS. 25695, f. 39.

VALERIUS MAXIMUS, IN FRENCH.
ABOUT A.D. 1475.
Harl. MS. 4374, f. 161.



157

Dixit dominus do
mino meo sede a
dexteris meis
donec ponam
inimicos tuos
scabellum pedum
tuorum.
Virgam uir
tutis tue emittet dominus ex syon:
dominare in medio inimicorum tuorum.
Tecum principium in die uirtutis
tue: in splendoribus sanctorum: ex utero
ante luciferum genui te.
Iurauit dominus et non penitebit eum:
tu es sacerdos in eternum secundum ordinem
melchisedech.
Dominus a dexteris tuis: confregit in

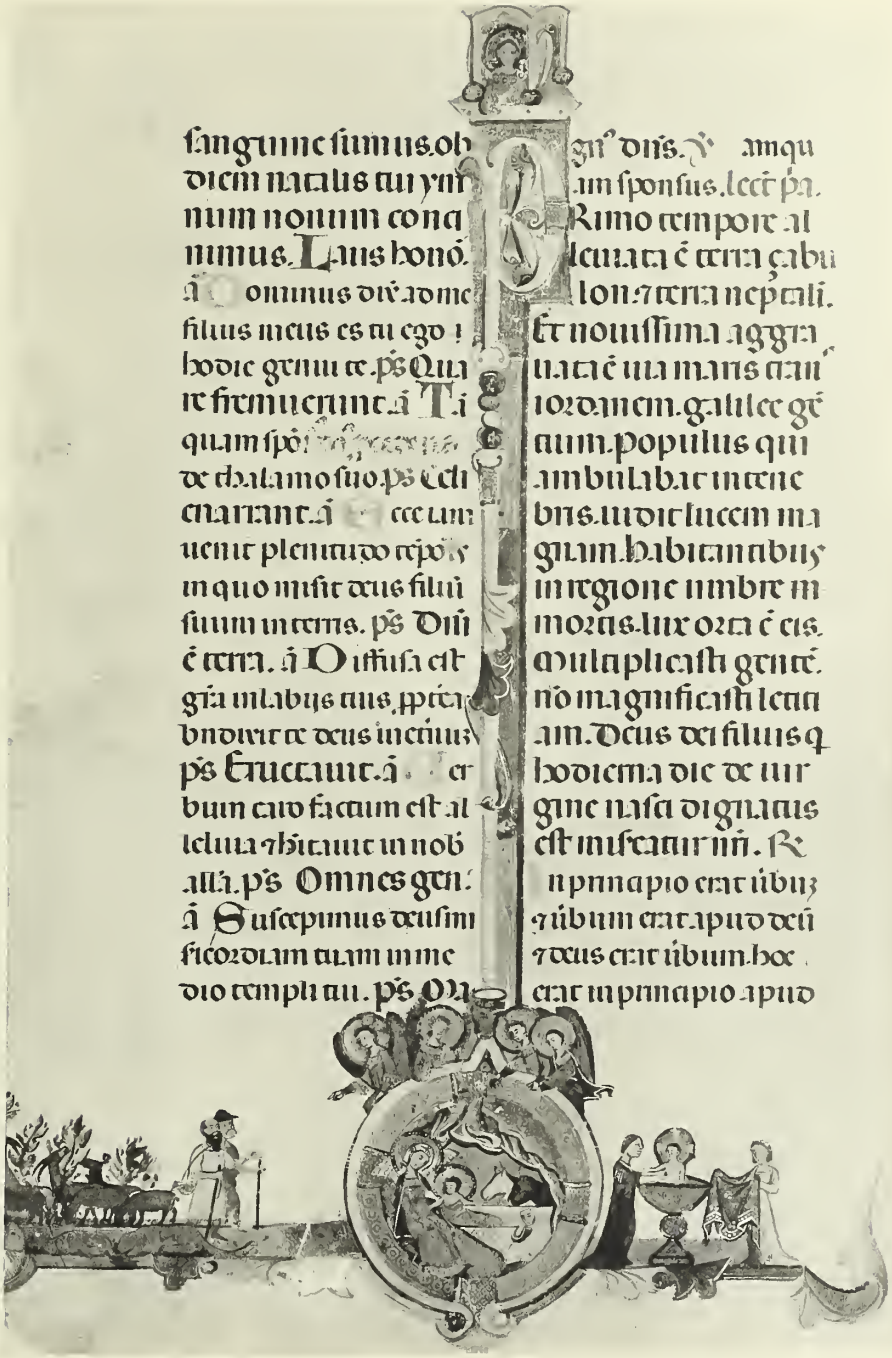
PSALTER.
XIII CENT.
Add. MS. 27591, f. 157.

STATUTES OF THE ORDER OF THE GOLDEN FLEECE.
A.D. 1481.
Harley MS. 6199, f. 57 b.

BOOK OF HOURS.
END OF XV CENT.

Add. MS. 35313 (Rothschild MS. iv), f. 134 b.

BOOK OF PRAYERS.
END OF XV CENT.
Add. MS. 25698, f. 3.

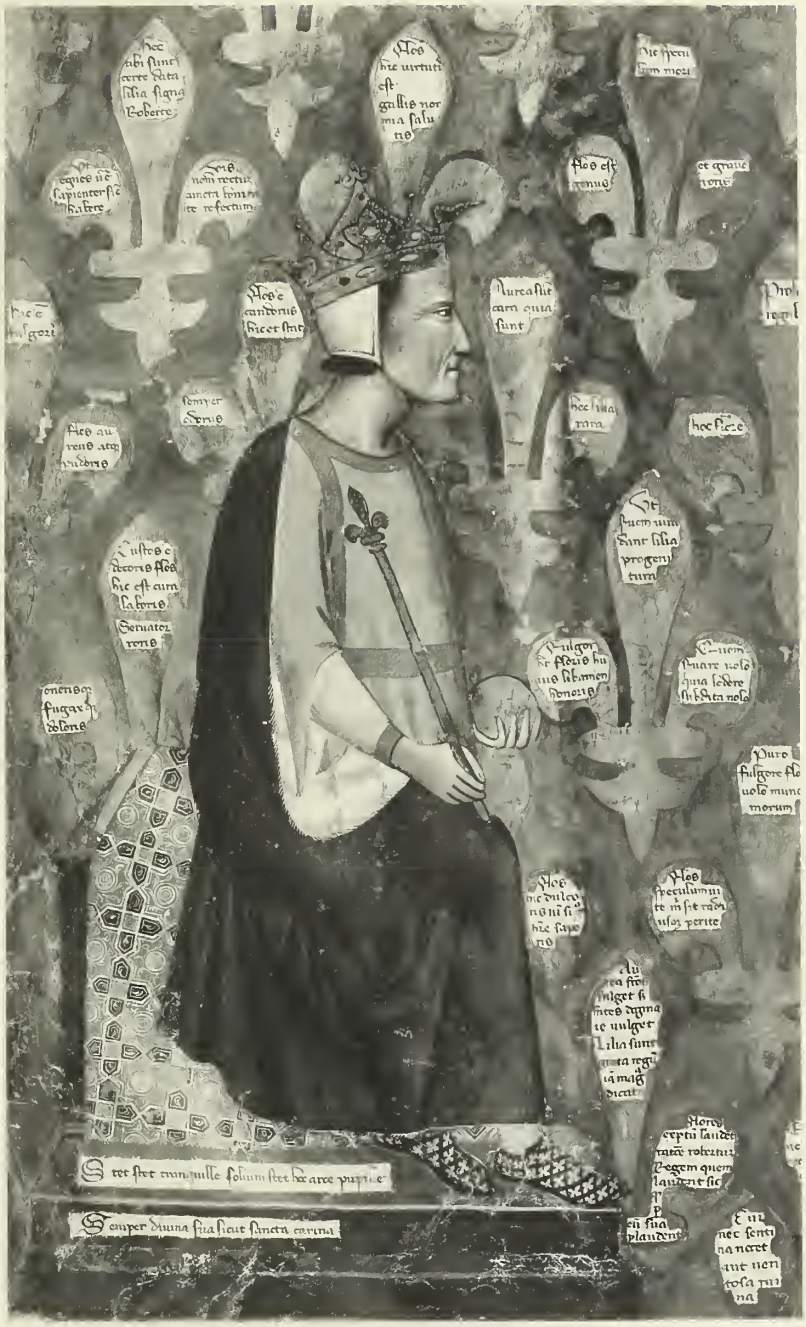


BREVIARY.
XIV CENT.
Add. MS. 15205, f. 27 b.

ADDRESS FROM PRATO, IN TUSCANY, TO ROBERT OF ANJOU, KING OF SICILY

ABOUT A.D. 1335—1340.

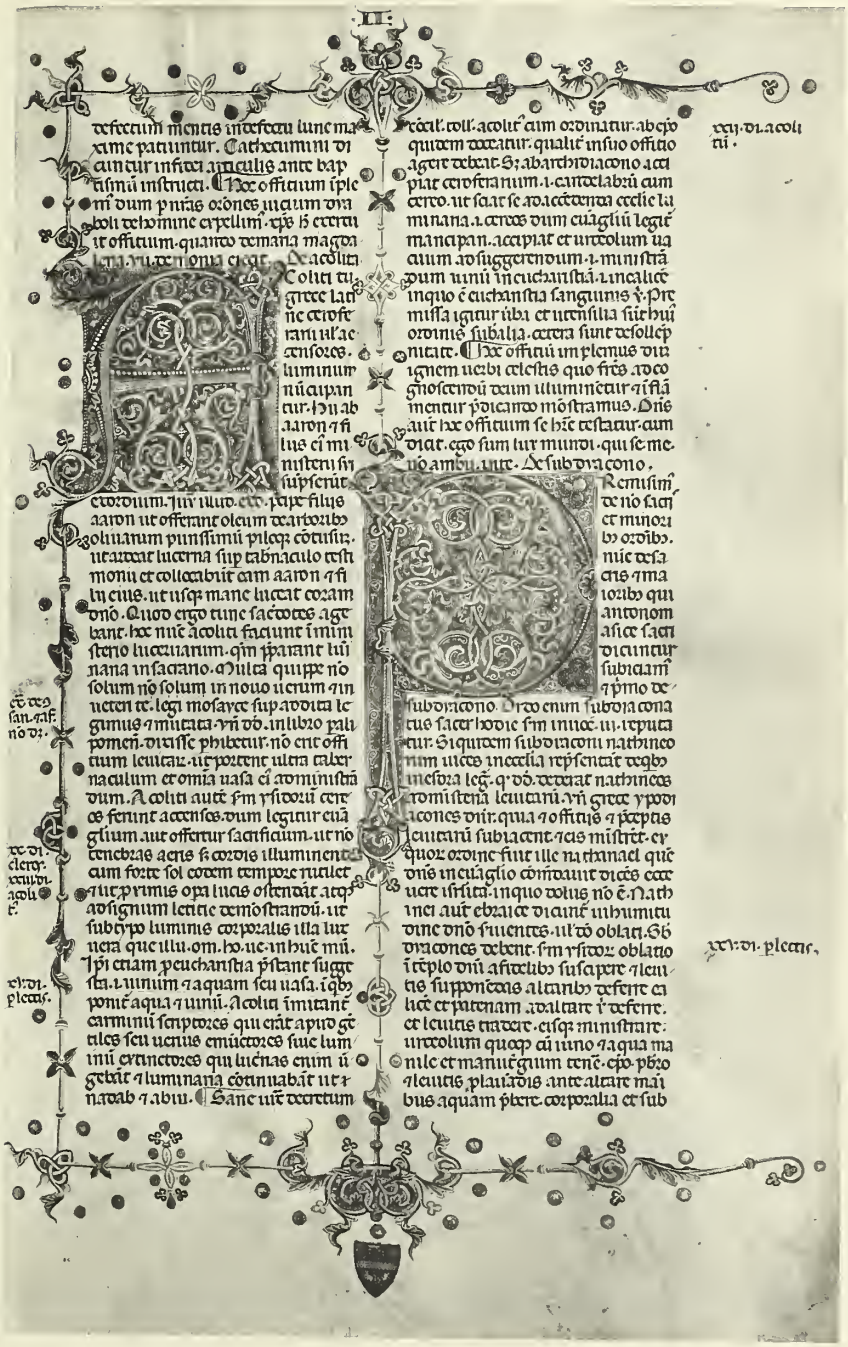
Royal MS. 6 E. ix, f. 4 b.



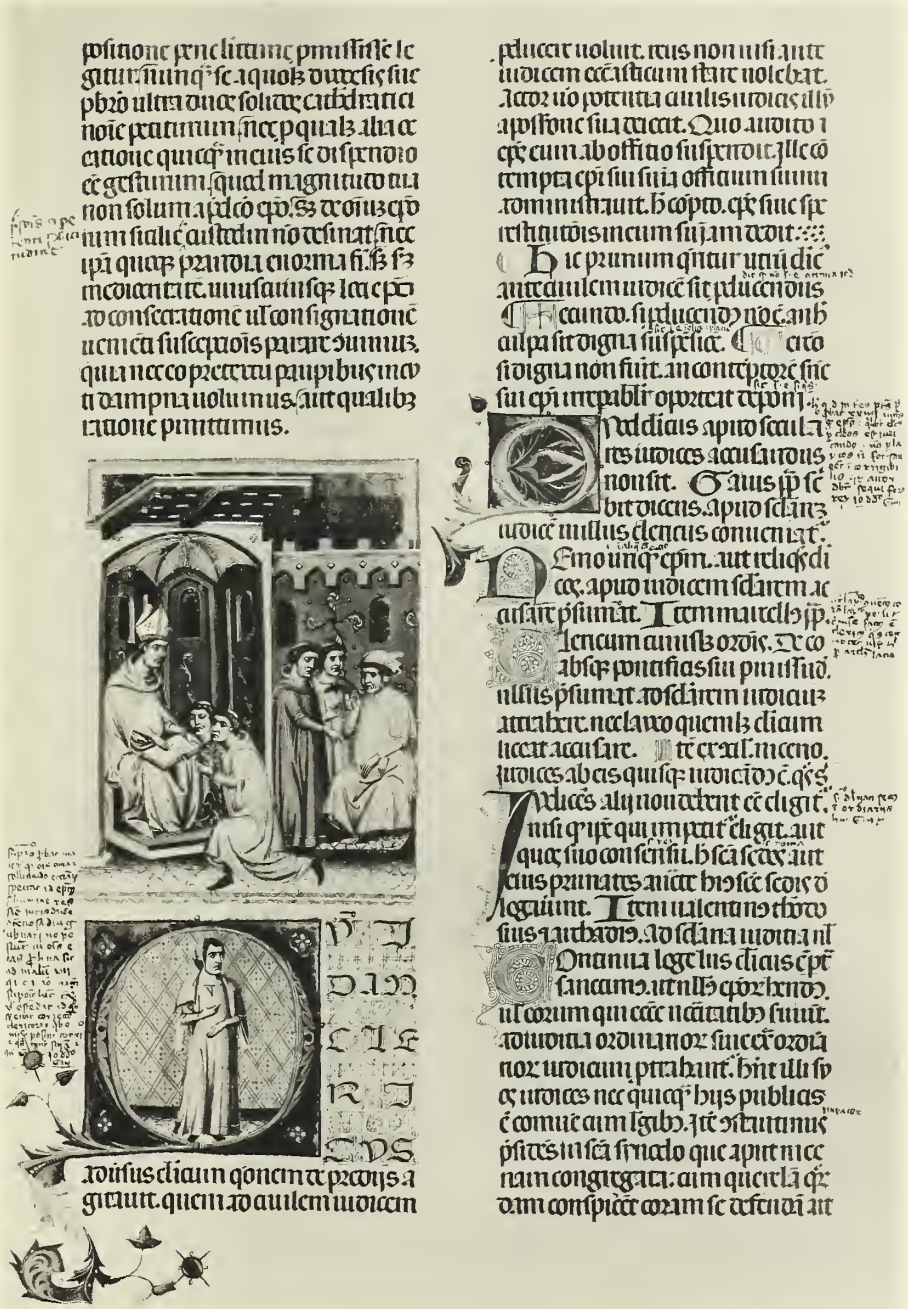
ADDRESS FROM PRATO, IN TUSCANY, TO ROBERT OF ANJOU, KING OF SICILY.

ABOUT 1335—1340.

Royal MS. 6 E. ix, f. 10 b.

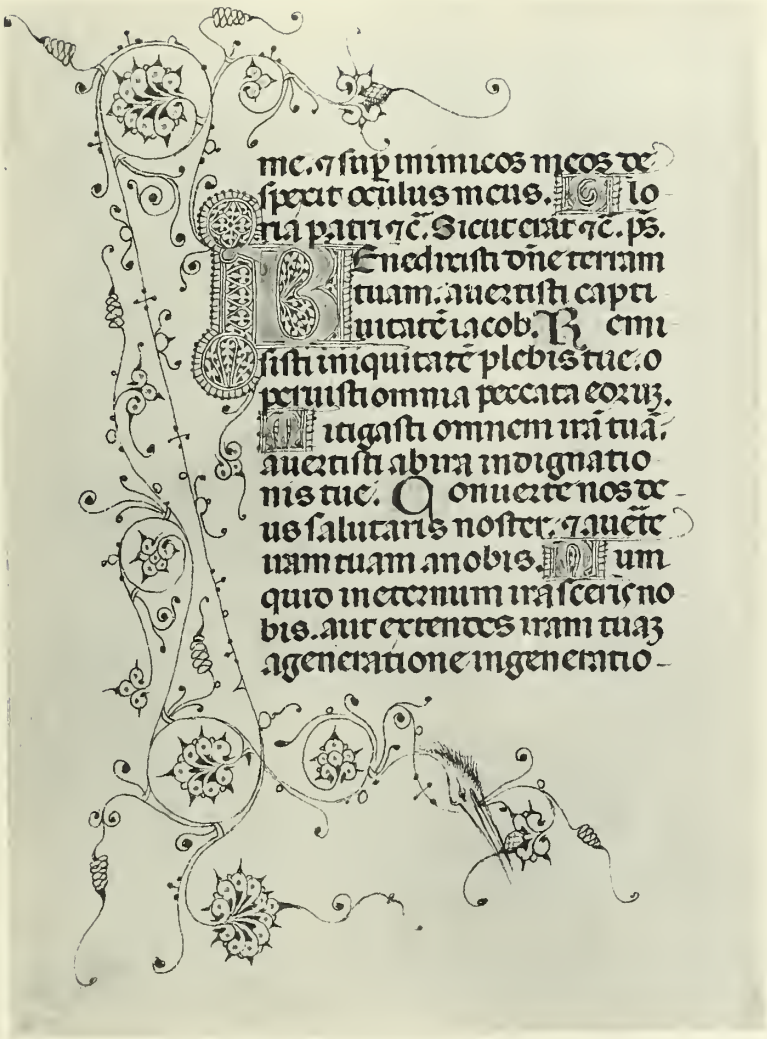


DURANDUS DE DIVINIS OFFICIIS.
XIV CENT.
Add. MS. 31032, f. 30.



GRATIAN'S DECRETUM.
XIV CENT.
Add. MS. 15274, f. 172.

BOOK OF HOURS.
LATE XIV CENT.
Add. MS. 34247, f. 63 b.



me. ⁊ sup inimicos meos de-
spexit oculus meus. Gloria
patri ⁊c. Sicut erat ⁊c. Ps.
Benedixisti dne terram
tuam. auertisti captiuitatē iacob. Re-
misisti iniquitatē plebis tue. o-
pertuisti omnia peccata eorum.
Mitigasti omnem iram tuam.
auertisti a ira indignatio-
nis tue. Conuerte nos de-
us salutaris noster. ⁊ auerte
iram tuam a nobis. Nu-
quid in eternum irasceris no-
bis. aut extendes iram tuam
a generatione in generatio-

BOOK OF HOURS.
LATE XIV CENT.
Add. MS. 34247, f. 33 b.

BOOK OF HOURS, OF VERONA.
EARLY XV CENT.
Add. MS. 22569, f. 346.

EAGI DO ET CU EO MO TIE

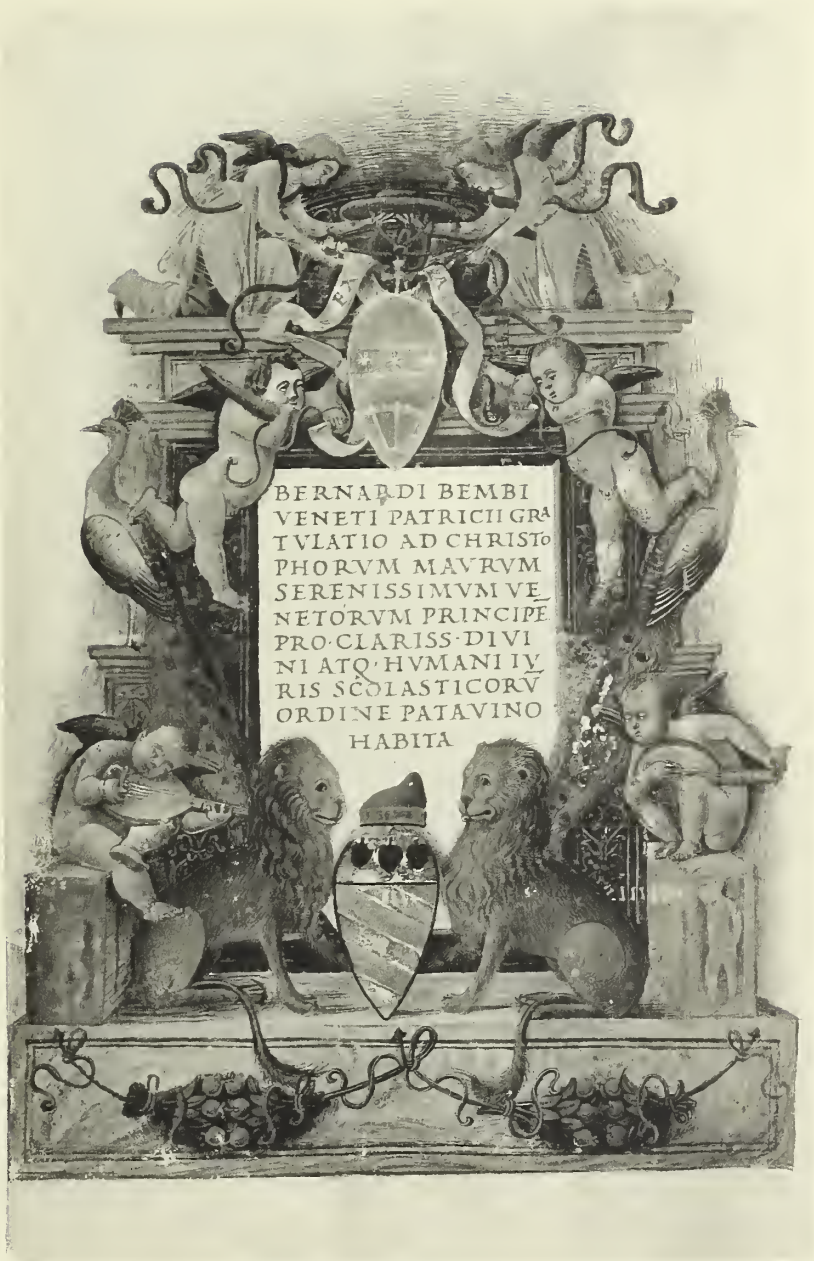
QVE DICENDA FVERV

NT SVPERIMS GNAR

RAMITIVS NMNC IN

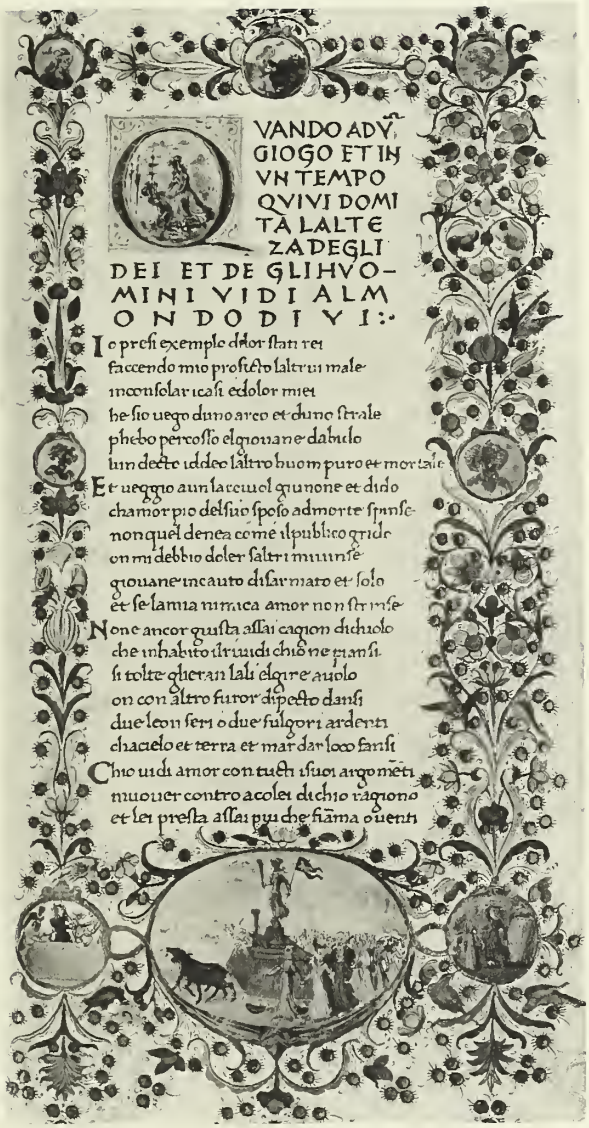
Romanorum parte non minores habituram casus Tyberii et

PLUTARCH, IN LATIN.
XV CENT.
Add. MS. 22318, f. 125.



ORATION OF B. BEMBO TO C. MAURO, DOGE OF VENICE.
A.D. 1462.

Add. MS. 14787, f. 6 b.



QVANDO ADVGIOGO ET IN VN TEMPO QVIVI DOMITA LALTEZA DEGLI DEI ET DE GLI HVOMINI VIDI ALMONDO DI VI:

Io presi exemplo dlor stan rei
faccendo mio profitto laltrui male
inconsolar ica si e dolor miei
he sio uego duno arco et duno strale
phebo percosso el giouane dabulo
lun decto iddeo laltro buom puro et mortale

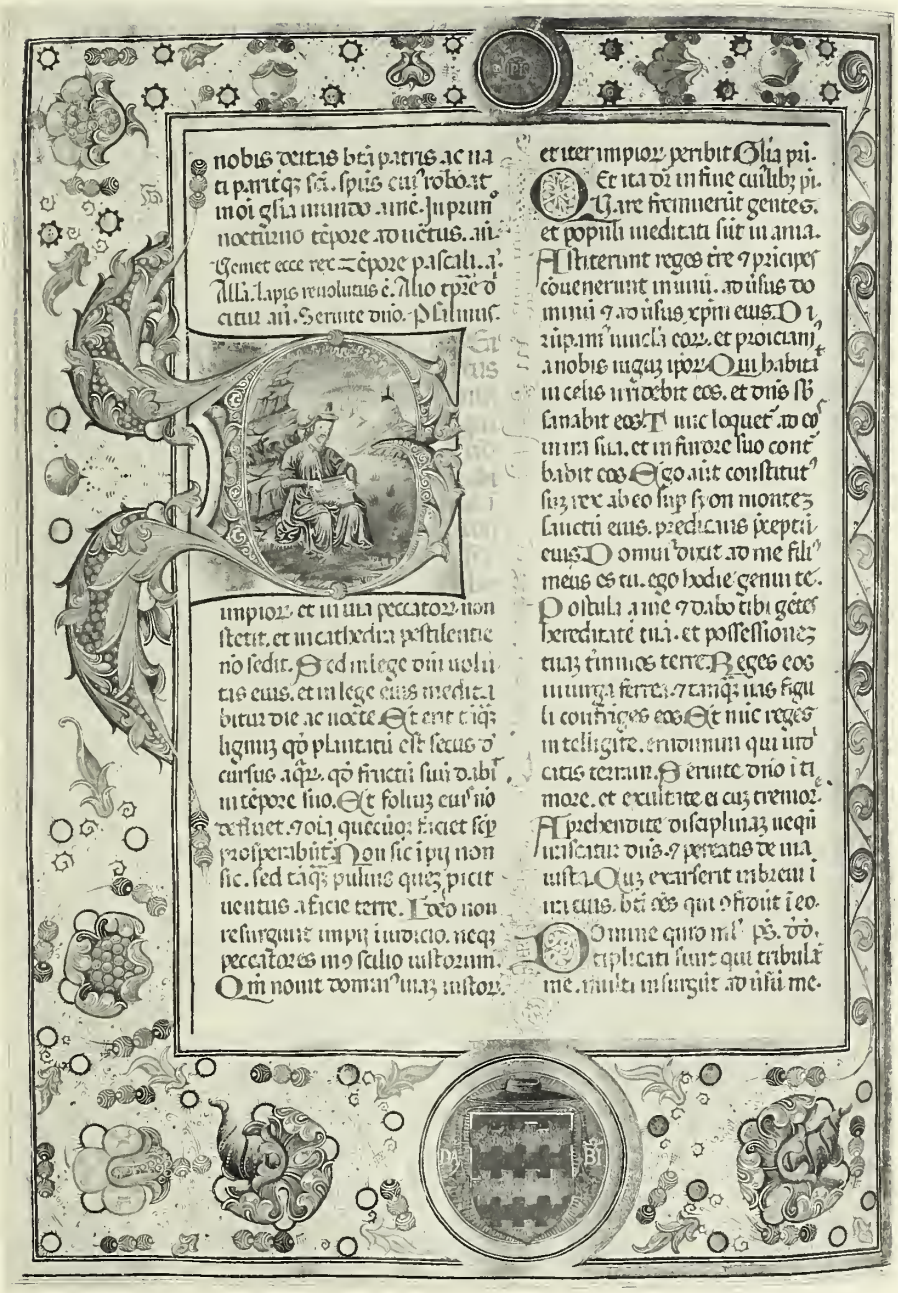
Et ueggio aun lacciuol giunone et dido
chamor pio delsuo sposo admorte spinse
non quel denea come ilpublico grido
on mi debbio doler saltri mi uinse
giouane incauto disarmato et solo
et se lamia nimica amor non strinse

Non e ancor questa assai cagion dichiolo
che inhabito ilriuidi chio ne piansi
si tolte gliera lali elquire auolo
on con altro furor dipecto danzi
due leon seri o due fulgori ardenti
chacielo et terra et mar dar loco fanzi

Chio uidi amor con tucti isuoi argomenti
muouer contro a colei dichio ragiono
et lei presta assai piu che fiama o uenti

PETRARCH'S TRIONFI, ETC., WITH ARMS OF MEDICI.
LATE XV CENT.

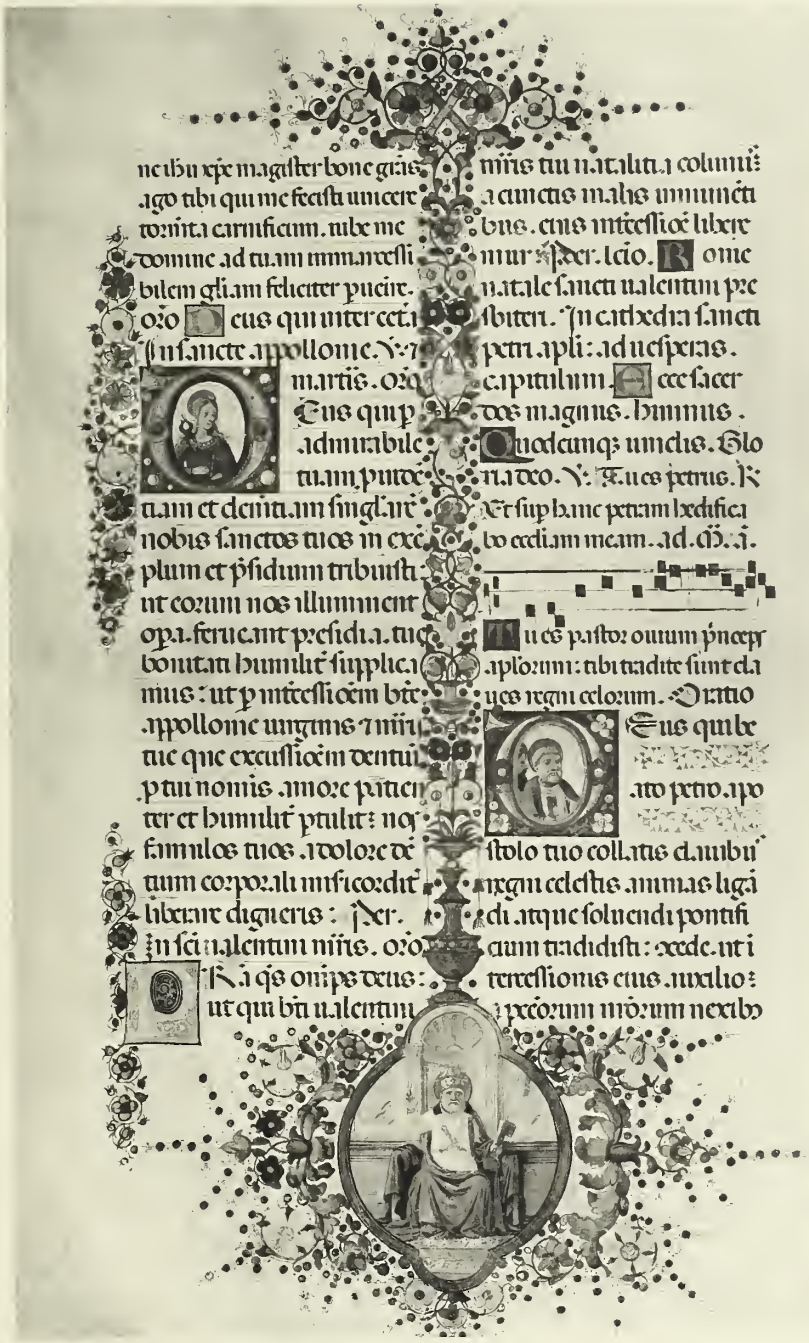
Harley MS. 5761, f. 24.



BREVIARY, OF DANIEL BIRAGO.

A.D. 1480.

Add. MS. 35310 (Rothschild MS. i), f. 175 b.



BREVIARY OF SANTA CROCE, FLORENCE.
END OF XV CENT.

Add. MS. 29735, f. 121 b.

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3 1197 21093 7337